

EUGENE Weekly

HOME

THE LGBT COMMUNITY
NEEDS A SPACE TO
CALL ITS OWN **P12**

SALLY SHEKLOW
GIVES THANKS

BRITISH METAL
AT MCDONALD

GTF AT UO
SPEAKS OUT

CLOCKWISE FROM TOP LEFT: ANDREW CLARK, JOHN O'MALLEY, CASS VERILL AND JASMYN HINTON AT THE BARN LIGHT

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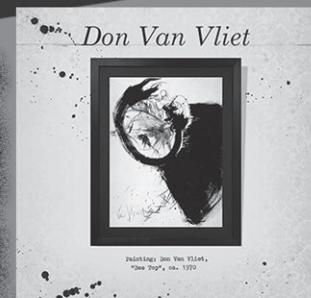
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RYAN HEMSWORTH

PHOTO BY THOMAS DAGG

WHO YOU GONNA BLAME?

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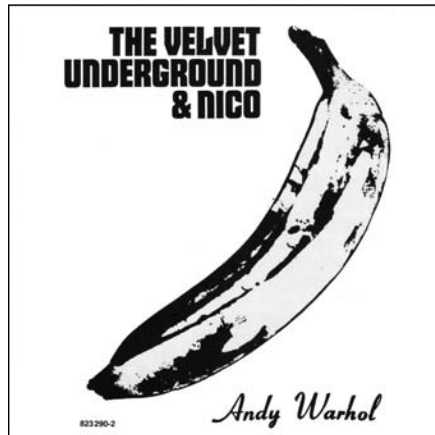
BLAMING THE POOR

While talking with friends I dissed white middle-class values, and they asked why? Well, the conversation about the homeless camp's trash by the river is a good example. Good appearances and respecting the law are white middle-class values. So homeless people breaking the law by existing and littering is, by those mores, bad.

The reality is that bedding and Big Gulp cups washed into the river aren't pretty, but do little to harm the ecosystem. On the other hand, there are some actual serious problems. One is homelessness and criminalization of that already intolerable life situation. The other is rich factory owners pouring poison into the river every day — perfectly legally. If they were made to stop dumping contamination into the river, soon the river would run clean and clear. Can you imagine how beautiful that would be?!

As it is, the salmon are getting extinct, people are getting cancer, the whole length of the river is poisoned. It is easy for some to blame the very poor for society's ills. But I have far more respect for the person living down by the river than the rich man who ruins it.

Kari Johnson
Eugene



BANANA ART

I hope *Eugene Weekly* got consent from The Velvet Underground & Nico to appropriate their album art on last week's cover.

Adam Howard
Eugene

EDITOR'S NOTE: Parody is permitted under fair use laws. But had they told us no, we would have understood that "No means no."

KEEP COE AT EPUD

Emerald People's Utility District General Manager Scott Coe, according to a letter signed by 40 employees, has been doing an excellent job. This letter was presented to the EPUD Board of Directors

at the Nov. 12 meeting.

By the majority of the board forcing Scott Coe to resign, it will cost the ratepayers over \$100,000 and potentially \$200,000-plus.

One board member changing their vote could make the difference. If you live in Patti Chappel's, Penny Jordan's or Kevin Parrish's sub-district, your *people* power is valuable. We encourage you to contact your elected representative. If just one would change their vote we could save thousands of dollars.

We still have a democracy. And you have a valuable voice.

Dick Flynn
Eugene

EUGENE WEEDLY

I moved to Eugene just two and a half years ago. Your newspaper was a huge reason. I so enjoy reading about environmental issues, organic gardening, arts and the odd, unusual stories the other papers seem to always leave out. The changes in the paper this year have made it hard to find these stories. In fact there is very little that I find of value and interest with all the new advertisers. Perhaps it's because I don't have a marijuana drug affliction!

So maybe it's a great time for you folks to consider changing the paper's name to "The Weedy," especially if this is the direction the paper will continue to take. This name would be much more accurate and beneficial to all these pot-selling advertisers that now fill up so much of the paper's landscape.

Please don't forget your non-drug-smoking readers. We might be a very small minority now. We appear to be hugely discriminated against here in Eugene and at *EW*. Discrimination is a very ugly word for a town that prides itself in embracing all lifestyles! Maybe you can consider keeping a few pages pot free. Thank you.

Gita Sturm
Eugene

EYEBALL THOSE STUBS

To follow up on Camilla Mortensen's Nov. 13 cover story "Wage Theft," there is a relatively simple way to catch most "honest" mistakes that account for the vast majority of wage errors: Carefully review your pay stubs.

Oregon law requires that a statement of wages and deductions be provided with every regular paycheck. As a payroll service provider, we see that both employees and

LIVING OUT BY SALLY SHEKLOW

Thanksgiving 2014

BEAUTY AND GRATITUDE ABOUNDS

Each year at this time in the month of November
I like to take stock, settle back and remember
The good things in life, all the stuff I hold dear
So I stop to say "Thanks!" as Thanksgiving draws near

I know being grateful is good for my soul
So today I say thanks for my cereal bowl
Which I found at Goodwill for just 99 cents
A very affordable household expense

I give thanks for this bowl of organic granola
And try not to fret too much over Ebola
The news is distressing and folks are desirous
Of somebody somewhere to conquer this virus

But wait, lest I fall into panicked distraction
Which causes more fear in a big chain reaction
I'll focus instead on the stuff I can do
To improve things for people like me and like you

I'm thankful for having at least one small voice
To use in support of our freedom of choice
To purchase organics, expose GMOs
Stop spraying our weeds, let our scraps decompose

I'm thankful for all the good people protesting
To bring about more fossil fuel divesting
To keep us aware of the climate change crisis
Instead of obsessing on news about ISIS

In fact my whole point as I started this verse
Was to stop and be grateful, not make matters worse
By failing to notice that beauty abounds
In the bright autumn colors, the scents and the sounds

The birds who are singing outside at my feeder
Whose song makes my morning at home that much sweeter
I'm taking a breath, breathing in, breathing out
Remembering there's plenty to be glad about

I'm thankful for money to cover my needs
With extra for potting soil, compost and seeds
That turn into flowers and bring to my yard
Butterflies, hummingbirds, spinach and chard

My cat is curled up on my lap as I write
The clouds took a break now the sun's shining bright
How thankful I am for this home and this life
With my fabulous friends and my now-legal wife

I'm taking this time to be glad for what's great
Like the freedom to marry right here in our state
And the number of states is consistently mounting
The most recent report now at 30 and counting

Our goal of equality under the law
Is happening now, can I get a yee-haw?
While I'm on a roll, I could go on at length
I'm glad for my body, my health and my strength

For freedom to do all the things I enjoy
For more gender options than just girl or boy
I'm thankful for friendship, for love that's enduring
For hope and support, which I find reassuring

I'm thankful the *Weekly* keeps printing my column
(Notwithstanding some readers who think me a golem)
I'm grateful sincerely I get to express
My thoughts and ideas, for freedom of press

I hope you will join me and give some thanks too
For all of the good things you have and you do
There's so much that's sweet, so much good to remember

We all can give thanks at this time in November

Award-winning writer Sally Sheklow is thankful for 15 years in EW.

employers are often unaware of the regulations covering wages and deductions. If anything on your pay stub appears incorrect or unclear, ask about it. Most employers want payroll done right.

Michael Sussman
Earth Bookkeeping & Payroll
Eugene

WRONG SCROOGE

The actor pictured as playing Ebenezer Scrooge in the 1938 film of *A Christmas*

Carol (Holiday Happenings, Nov. 20) is not Reginald Owen but Alastair Sim, the wonderful British character actor who portrayed Scrooge in the 1951 film, arguably a better acted and more compelling production.

An interesting side note about the 1938 version is the portrayal of Bob Cratchit and his wife by real-life spouses Gene and Kathleen Lockhart, and the portrayal of the Cratchits' eldest daughter by their real-life daughter, June Lockhart, best known

as Maureen Robinson in *Lost in Space* and Timmy's mother in *Lassie*. Leo G. Carroll, who played Marley's ghost in 1938, went on to star in the 1950s TV show *Topper*, about a banker who is the only person who can see and hear a pair of ghosts.

Lucinda Muñiz
Eugene

A GREAT DISSERVICE

In response to WTF in *Slant* Nov. 13: From 1992-96 I learned that the Democrat

politicians of the '90s were not the Democrats of the 1970s and '80s when President Bill Clinton passed NAFTA, the welfare slavery act, granted the World Trade Organization supra powers, enacted the salvage logging rider suspending all environmental laws, perpetrated an undeclared war on the Iraqi people for eight years and did away with the Glass-Steigel Act.

From 1995 to 2010, as an executive member of the local Sierra Club chapter, I made numerous attempts via newsletters

VIEWPOINT

BY JAMES R. MORRIS, M.D.

A Champion of Peace

LADY PALMO'S SECRET OF HAPPINESS

A memorial service was held for Lady Naljorma Jangchup Palmo, affectionately known as Amala, on Oct. 10 in the Ragazzino Theater on the LCC campus. Mayor Kitty Piercy, presidents of the UO and LCC, faculty members and Sen. Jeff Merkley's office offered special tributes and condolences. Amala was a champion of peace and one of the key people who helped to bring His Holiness the Dalai Lama to Eugene in 2013. She was also a co-founder of the Palmo Center for Peace and Education.

Born in Tibet in 1944, Lady Palmo fled the Chinese invasion at age 15. Witnessing the killing of her entire family, she was shot six times and managed to escape from capture twice. After a grueling journey over the Himalayas on foot, she finally reached safety.

Amala lived the life of a retreatant and spent 16 years meditating in the mountains of Tibet and northern India. Through daily meditative practices, she mastered her anger and eventually forgave her captors. She raised a family, immigrated to the U.S. and settled in Cottage Grove. Amala (Tibetan for "revered mother") cultivated peaceful acceptance that she used to continuously help others solve their own problems and soothe their troubled minds.

When Amala became ill three years ago, she met her diagnosis of advanced metastatic lung cancer with fearlessness and grace. She never complained. Amala



rarely acknowledged the pain from tumors invading her bones, lungs, brain and other organs. Instead, she steadily showed more concern for others whose circumstances aroused her compassion and thoughtful kindness. Despite a three- to six-month prognosis, she lived and worked more than two and a half years, all the while helping others recognize their state of mind.

Days prior to her passing, Amala entered a deep meditative state, knowing that her death was near.

From scientific inquiry, we are able to predict the usual stages of death and decomposition with forensic accuracy. We know that once breathing stops and the heart ceases to beat, our body begins to cool to ambient temperature. Blood pools in the dependent portions. The skin develops a deathly pallor. The eyes dilate and cloud over. Within hours the muscles contract and harden: "rigor mortis." The skin loses its elasticity. At 24 to 72 hours, internal microbes putrefy the intestines and the pancreas begins to digest itself. Blistering may occur over the body. Eventually there is the rank smell of decay as the body begins to dissolve.

His Holiness the Dalai Lama estimates that in the past 50 years only 30 or 40 Buddhist masters have been able to sustain a deep meditative state, called *Thukdam*, beyond the moment of bodily death. Amala's death was witnessed and remarkable. Her body remained supple. The area around her heart remained warm. Her skin retained its elasticity. She appeared fresh and relaxed. There was no odor, no pallor and no sign of decomposition. Incredibly, she maintained this state of *Thukdam* for a full 10 days following her last breath on Sept. 19, 2014.

Impossible, you say? What's Amala's secret, you ask? Her secret to happiness was cultivating the heart and the mind, together. Meditation works. Taming the demons of selfishness, distrust and violence requires dedication and practice. Amala is and can be an inspiration for all who hear her story.

If you would like to learn more about Amala's inspiring life and support her vision of a Peace Center in Eugene, please go to the Palmo Center for Peace and Education website at palmocenter.org.

James R. Morris, M.D. of Eugene has been practicing medicine for the past 35 years, specializing in pain management.

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and dozens of letters to the editor to keep politicians accountable by publicly exposing their proposed or enacted anti-environmental policies. For this I was eventually ousted from my position in the Sierra Club.

In the past, investigative journalists kept politicians and government agencies accountable by exposing corrupt and destructive policies. Now it seems the people's most important check and balance, investigative journalism, has been abandoned, leaving it up to average citizens like myself to expose the systematic corruption in every branch of local, state and federal government.

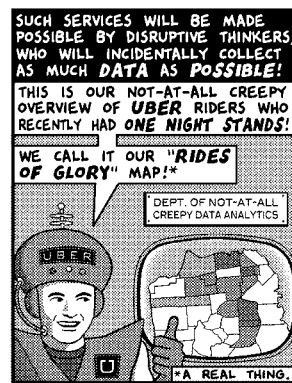
When a publication or any entity whose mission is to serve the people vacates its responsibilities of exposing corruption and destructive policies and endorses politicians solely based on party affiliation and not the soundness of policies they have enacted, it does our deteriorating democracy a great disservice.

Shannon Wilson
Eugene

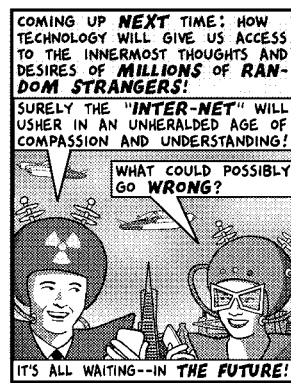
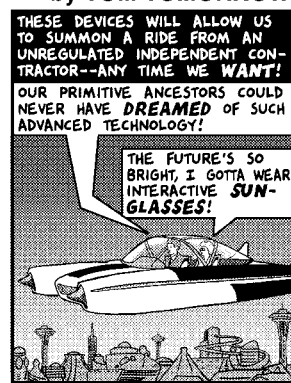
THE INSURANCE GAME

It's in the news that health care costs are increasing. First off, this is not news, since health insurance has been increasing the costs and lowering the benefits constantly over the last three decades. Secondly, it is not health care that concerns us in America

THIS MODERN WORLD



by TOM TOMORROW



— it is the cost of health insurance. Just because you or your employer can afford health insurance does not mean that you will be insured for the care you need.

The Affordable Care Act does little to contain cost increases and benefit reductions. The excise tax starting in 2018

only accelerates the problem. Companies adjust to lower the rising cost in two ways: 1) Pawn the increase off to the employee by making them pay more on the premium and/or raising the deductible and other out-of-pocket costs that the employee must pay; 2) Lower the benefits in the

plan including prescriptions, thereby containing cost increases.

Companies now are also taking a look at dropping spousal coverage, which will force spouses to seek coverage by themselves. Companies providing care are at a competitive disadvantage with European companies and companies providing no care.

Encouraging healthy behaviors is a good thing but not the answer. People in Europe and other countries with publicly provided health care live longer, have better outcomes, have lower infant mortality rates yet pay half or less for health care than Americans. Why? They either don't have insurance companies involved or the insurance companies are held to a strict low administrative fee, like 3 to 5 percent with established rates for every medical procedure.

It is time we catch up to the rest of the world and move to publicly funded universal health care. We have no need for greedy insurance companies between us and our medical providers.

For more information regarding this issue see hcao.org.

Lou Sinniger
Elmira

FAST-TRACK MONOPOLY

The Trans-Pacific Partnership and its "fast track" are not so much a free trade agreement as a giveaway to monster

VIEWPOINT BY ERIN MOBERG

Fair Contract Now

GLARING ISSUES ARISE IN GTF NEGOTIATIONS AT UO

As a doctoral candidate in the Department of Romance Languages at the UO, I have dedicated the past four years of my academic career to research and writing on Chicano theater and performance. Central to my dissertation project is the history of the Chicano Civil Rights Movement of the 1960s, during which time farm workers in California organized and participated in the five-year Delano Grape Strike. This unprecedented strike culminated in the first major victory for the United Farm Workers, which remains an active labor union today.

For the past four years, I have been a member of the Graduate Teaching Fellows Federation (GTFF), a labor union representing over 1,500 graduate employees at the UO. In November 2013, the GTFF entered contract negotiations with the UO administration, as we do every two years. More than a year later, those negotiations are still ongoing, and we have been working under an expired contract since March 2014.

Last month, we voted overwhelmingly in favor of authorizing a strike if we are not offered an equitable contract that meets our needs as graduate employees. Our proposal includes two weeks each of paid medical and parental leave for every GTF each year, and a 5.5 percent increase to the minimum GTF salary.

The administration's proposal offers no paid leave and a 4-percent and 5-percent increase to the minimum salary over each of the next two years. If a fair proposal is not offered by Dec. 2, we will be forced to strike for the first time in the history of our almost 40-year-old union.

My active role in the union has afforded me first-hand experience with issues of workers' rights that drew me to my field of research in the first place. It has been an enlightening experience, in conflicting senses of the word. On one hand, I have discovered my passion for community organizing and leadership, and I have been inspired by the solidarity demonstrated on campus among GTFs, faculty and staff.

My most salient realization, however, has been the fact that labor unions like ours, and the workers they represent, continue to face many of the same challenges and obstacles experienced by newly unionized workers over 50 years ago.

Minimal paid leave and a wage increase that begins to close the gap between GTF salaries and the cost-of-living in Eugene are not radical proposals. Moreover, they would be financed by interest accrued on an account that contains a \$65 million surplus.

The UO is currently undertaking a \$2-billion fundraising effort and paid former president Michael Gottfredson a \$940,000 severance package upon his resignation last summer. To date, the UO has paid its

bargaining lawyer more than twice the estimated cost of paid leave for one year for all GTFs (\$52,000).

As I reflect on the past year, what stands out most is the fact that, as graduate employees, the odds were never in our favor. Throughout the bargaining process, we have fought to maintain benefits we won in previous bargaining cycles. We have fought to prevent the dismantling of our Health and Welfare Trust. We have fought against the intimidation of international GTFs by the administration. We have fought in the face of sexist and patronizing treatment of our lead negotiator by the UO's bargaining team. We have fought to be considered employees, rather than students, in the first place. We have fought to educate our members, our professors and our students as to what is at stake for the entire campus community: namely, the wellbeing of graduate employees, the quality of undergraduate education and the reputation of the university as a whole.

Even within the relatively privileged confines of academic institutions, there is still a very long way to go to shift power dynamics, minimize economic disparities and eradicate gender and sexual inequity, to name only the most glaring issues I have seen reflected in the bargaining process with the UO administration. In light of these realities, my decision to stand up and speak out in solidarity with my colleagues continues to be an easy one to make.

If we are forced to strike, I hope you'll join us on the picket lines — rain or shine! — and add your voice to the many already united in support of paid leave and a living wage for all GTFs.

Erin Moberg is a Ph.D. student and GTF in the Department of Romance Languages at the UO. She currently serves as acting president of the Romance Languages Graduate Student Association and as VP of political education for the GTFF. Contact her at political.education@gtff.net for more information, questions or to support the strike effort.

trans-national corporations. It would allow corporations to sue governments for regulations protecting people, communities and the environment. It would allow them to expand the monopoly on pharmacy patents and it would allow for the blocking of websites accused of violating copyright laws.

The Obama administration, on behalf of the U.S., with the backing of the most

powerful 600 corporations, has been pushing for the TPP's harshest intellectual property laws. To put it bluntly, the TPP would sacrifice national sovereignty, public health and internet freedom, all in the name of keeping CEOs' wallets fat and their shareholders happy.

As Julian Assange puts it: "If instituted, the TPP's intellectual property regime would trample over individual rights and

free expression, as well as run roughshod over intellectual and creative commons. If you read, write, publish, think, listen, dance, sing or invent; if you farm or consume your food; if you're ill now or might one day be ill, the TPP has you in its crosshairs."

With this in mind, it's no wonder Obama wants this agreement passed in secret. To do so he has been trying to use a special legislative trick called fast tracking

that allows only a simple majority vote; no amendments can be made by Republicans or Democrats. Bipartisan lawmakers are banding together to call for an open debate on the TPP and wanting Obama to hold back on fast-track powers — powers the president does not have since their expiration in 2012.

*Joni Linda Peterson
Monroe*

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In recent years, nurses, physicians and other care providers at Sacred Heart have been raising concerns about staffing and patient care to PeaceHealth administration.

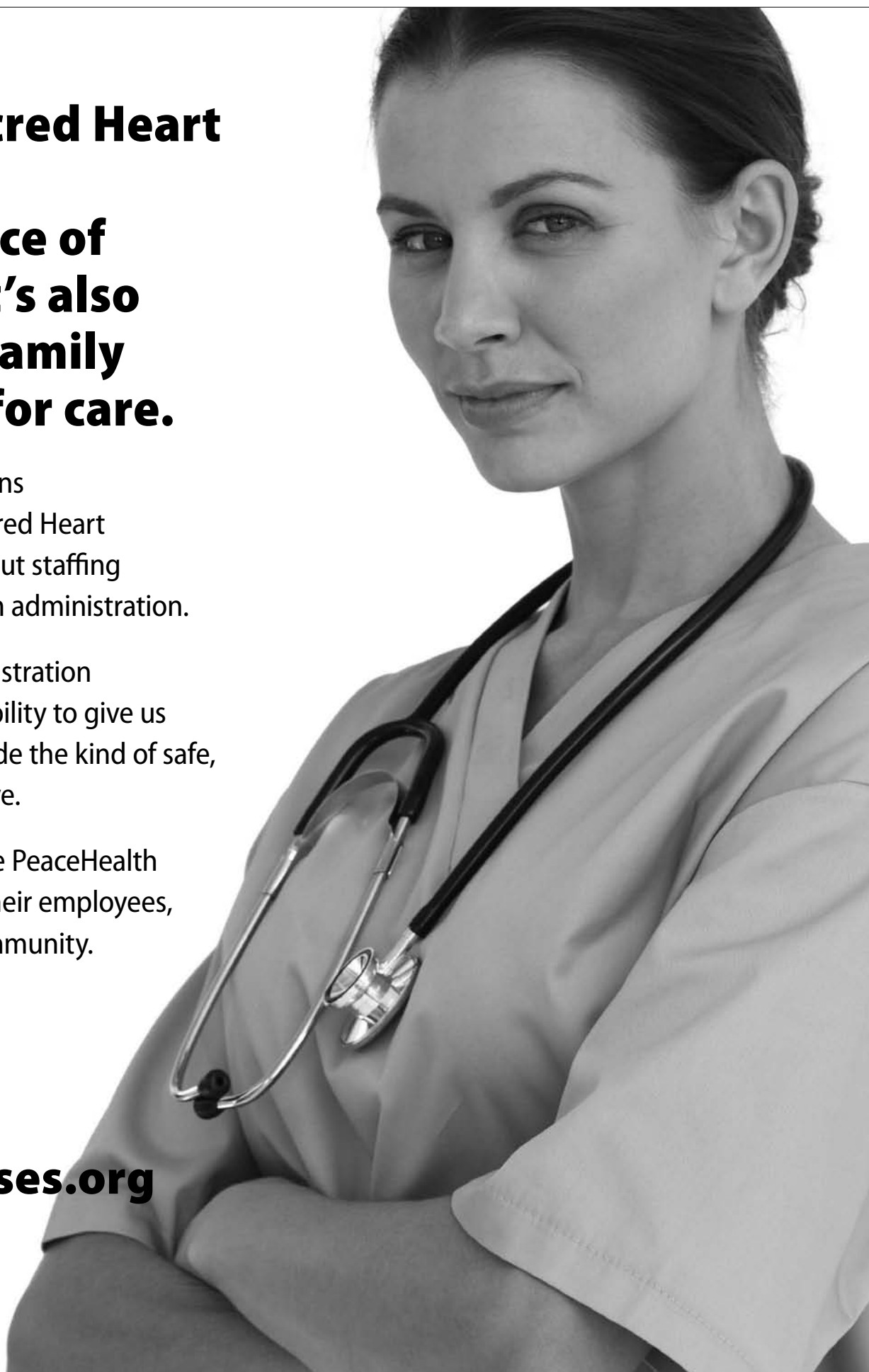
We have lost faith in the administration of our organization and their ability to give us the resources we need to provide the kind of safe, quality care our patients deserve.

With your help, we can hold the PeaceHealth corporation accountable – to their employees, to their patients and to our community.

**For more information
and to sign the petition
for improved staffing,
please visit:**

SacredHeartNurses.org

ONA Oregon
Nurses
Association
Voice of Oregon Nurses Since 1904



• Black Friday, Nov. 28, will bring a **protest outside Walmart** on West 11th Ave. beginning around noon. Organizers say the Walton family that owns the mega-chain is the richest family in the country, yet they pay the majority of their employees less than \$25,000 a year and manipulate employee hours so many don't qualify for benefits. Sponsored by Raging Grannies, UFCW, ESSN and others. For more information, email essn@efn.org or call 736-9041.

• Pulitzer-winning author and **journalist Sonia Nazario**, author of *Enrique's Journey*, will speak at 7 pm Tuesday, Dec. 2, in Building 17 (Forum), Rooms 308-309 on the LCC main campus. The event is free and open to the public. Her presentation will be followed by a book signing.

• A symposium on **Central American children** and the refugee crisis will be from 2 to 8 pm Wednesday, Dec. 3, at the Ford Alumni Center on the UO campus. The event is titled "Running from Peril, Chasing Hope" and is sponsored by the UO Department of Education. Contact ceqp@uoregon.edu.

• The documentary film *The Yes Men* will be shown at 7 pm Wednesday, Dec. 3, at the McNail-Riley House at 601 W. 13th Ave. Sponsored by the Industrial Workers of the World, the film follows two anti-globalization activists who impersonated spokespeople for the WTO and affiliated corporations, announcing ridiculous corporate decisions in front of unsuspecting audiences.

• **Wolf OR-7 Expedition** member Rachael Pecore-Valdez will give a presentation about this now-famous wolf's 1,200-mile journey at 6 pm Wednesday, Dec. 3, at Claim 52 Brewing, 1030 Tyinn St. in west Eugene. Sponsored by Oregon Wild and the Western Environmental Law Center, two groups at the forefront of wolf conservation in Oregon. See oregonwild.org or westernlaw.org for more information.



The **Dexter Lake Club** closed Nov. 17 and the land and building are for sale for \$279,000, according to the nightclub and café's Facebook page and website. The club was featured in *Animal House* in 1977 and has been in operation along Highway 58 since 1949. The business has changed hands nearly a dozen times, most recently in 2011 when Greg and Shannon Stewart took over the roadhouse from Michael McCann. Hundreds of local musicians have performed there over the years.

Anderson Watchmaking, previously located at 888 Pearl St. for the last 24 years, has moved six blocks away to 1385 Oak St., Suite A. Marc Anderson started out in the Coburg Road area 35 years ago and is a fifth-generation watchmaker. He sells and repairs vintage and antique watches, and installs batteries in new quartz watches. Call 342-1610.

A greener **alternative to Black Friday** will be provided by Materials Exchange Center for Community Arts at its fourth annual "Create Something Day" from noon to 5 pm Friday, Nov. 28, at MECCA, 449 Willamette St. near the Amtrak station. MECCA will provide all materials, tools and instruction to make meaningful, fun gifts out of reusable materials. Contact Maiya Becker at 844-6526.

The nonprofit **Reality Kitchen** has been certified by the Oregon Department of Human Services and granted an endorsement to provide employment and alternatives to employment services effective Nov. 14. "This is a huge step for our organization which is already a provider organization and a vendor to vocational rehabilitation," says Executive Director Jim Evangelista. "We have much to be grateful for and much work to do to continue serving the needs of those individuals we serve who experience intellectual and developmental disabilities." Reality Kitchen operates a retail café and wholesale bakery at 645 River Rd., the former location of Wild Plum Bakery. See realitykitchen.org or call 337-1323.

The **slow-money movement** in Eugene and Lane County is growing. The new group Slow Money South Willamette Valley has a website at slowmoneyswv.org and has connected local businesses and local investors in creating about \$98,000 in peer-to-peer loans so far, says Erin Ely, organizer of the local movement. A new law goes into effect in Oregon in January to accommodate "legal" investing. The law allows Community Public Offerings or CPOs.

Rich Bruer, senior consultant at Solid Ground Consulting, will speak at GreenLane Sustainable Business Network's monthly member meeting from 11:30 am to 1 pm Wednesday, Dec. 3, at the Eugene Hilton. Lunch is optional.

Delivered Dish/Pony Express of Eugene and Springfield is holding a food drive for FOOD for Lane County through Dec. 31. "Customers can donate seven cans at one time in exchange for free delivery on their food orders with us," says Andy Valentine of the company. "It's been an awesome drive so far; we've filled up a massive barrel already." Customers can enter the coupon code FoodBank14 for online orders, or mention the code when they call in orders. See ddish.com or email greg@d-dish.com.

NEWS



CAR2GO REVS UP WHILE UBER STALLS

A month after its Eugene debut, the car-sharing company car2go is still operating its 50 smart cars smoothly in the Eugene-Springfield area, unlike Uber, the ride-sharing service, which was fined \$2,000 by the city of Eugene Nov. 17. The difference lies in their respective business models and how they reach out to new cities.

Car2go follows a model similar to a traditional car rental business. "They're basically offering a short-term car rental, versus what Uber's doing, which is basically offering a taxi service," says Laura Hammond, Eugene's community outreach and participation coordinator, about the difference between the two companies.

This means that car2go, in contrast with Uber, does not compete directly with local taxis, nor does it require licensing through the city as a public transportation vehicle.

But more than that, car2go adopts a more conciliatory approach when opening for business in a new city. "Car2go was very cooperative with the city," Hammond says. "They actually came to us before they started operating." For example, she says the

company arranged with the city to pay parking fees, so that car2go customers don't have to feed the meter when they park downtown.

As a result, car2go and city officials were able to reach an agreement about car2go well before any of the distinctive white and blue cars started showing up on the streets of Eugene.

Uber, on the other hand, did nothing of the sort. "They're not really into coming in and working with people," Hammond says of Uber. She says that since late July, Uber has been operating without co-operation from local officials. Uber was fined for operating without a city public passenger vehicle license.

"Every single one of our launches is like comparing apples to oranges," car2go spokesperson Adrienne Andang says. Each city has different transportation issues, "which is why we work so closely with the city," she says.

Eventually, Uber and the city of Eugene might find a compromise. "The council has been looking at changing some of the codes to see if Uber can operate legally," Hammond says. "In the meantime, Uber needs to follow the law." Uber has until Dec. 2 to appeal the fines.

Car2go faces no such regulatory obstacles and will continue business as usual. — *Daemion Lee*

4J HIRES SEARCH FIRM TO FIND NEXT SUPERINTENDENT

The search is on. Earlier this month, the Eugene 4J School Board hired a professional executive search firm to find a replacement for outgoing 4J Superintendent Sheldon Berman. Board Chairman Jim Torrey says the board hopes to finalize a candidate by the end of March 2015. He says the board is working with the firm to prioritize candidates from the Pacific Northwest "first and foremost," and the next step is getting input from stakeholders and the community.

The search firm, Hazard, Young, Attea & Associates (HYA), is based in Rosemont, Illinois, and is "the nation's largest executive search firm serving public school districts," according to its website. Torrey says HYA brought a successful superintendent candidate to the Medford School District, and he and other board members were particularly impressed with the way HYA planned to help the board reach out to the community for input in the selection process.

4J Communications Coordinator Kerry Delf says that 4J is expecting to pay HYA approximately \$22,500 for its services, although she says this is preliminary and not necessarily inclusive of all costs. Other costs include around \$3,000 to advertise the vacant superintendent position, about \$7,500 in travel expenses for the search firm and background

checks of the candidates, which cost about \$1,000 per candidate.

"It's the board's decision and job to select a new superintendent, but they really care about the input of the members of our community in all the decisions that they make," Delf says.

She says the search will include a screening committee made up of parents, community members and other stakeholders. In December, representatives from HYA will interview individual stakeholder groups to assess the values and characteristics they seek in a superintendent.

Torrey says that in coming months, HYA will release an online survey so that members of the community can comment on the superintendent search.

HYA will collect data from the online survey and compile it in a report to the school board, according to HYA's website. "Overall, this leadership assessment process has been highly successful in determining critical attributes, while invariably building positive public relations," the website says.

Torrey says that personally, he'd like to see a superintendent candidate who has knowledge of the Common Core State Standards, and he's interested in "how they feel about testing and how they would go about working with the teaching and administrative staff."

He adds, "It would be helpful if they had a recognition of the financial limitations that all school districts in Oregon live within." — *Amy Schneider*

'It would be helpful if [the superintendent candidate] had a recognition of the financial limitations that all school districts in Oregon live within.'

— JIM TORREY, 4J SCHOOL BOARD CHAIR

DEBORAH NOBLE OF THE BE NOBLE FOUNDATION

CITY, BE NOBLE FOUNDATION TO BUY AMAZON HEADWATERS

The Eugene City Council this week gave advocates for preserving the headwaters of Amazon Creek something to be thankful for over the holidays. The council agreed Nov. 24 to acquire two lots of property in the Martin Street area to add to the Ridgeline Trail system. The Be Noble Foundation will acquire a contiguous third lot. The three lots, totaling about 26 acres, contain two main branches of the Amazon Creek headwaters as well as lush habitat for both plant and animal wildlife.

The city of Eugene will pay \$1.125 million, funded by \$1.1 million from the parks bond measure passed by the voters in 2006, and a \$25,000 donation from the Lane County Audubon Society. Be Noble Foundation will pay \$625,000 and maintain ownership of one lot with a conservation easement in memory of the Erin Noble who died in a private plane crash in 2012.

The newly acquired natural area will supplement existing public park and natural areas in the vicinity of the Amazon headwaters, including Frank Kinney Park on the north side of Martin Street and more than 100 acres along a main tributary of Amazon Creek to the east and south of the newly acquired area. Amazon Creek, which drains about 60 percent of the city of Eugene, “flows through a diverse mix of land uses including forested headwaters, highly urbanized lands, parks, natural areas and farmland on its 22-mile westward journey to the Long Tom River,” reads a prepared statement from Craig Carnagey, director of the city’s Parks and Open Space Division, and Charlie Tebbutt, spokesperson for Be Noble Foundation.

This land provides a valuable ecological corridor between the Amazon greenway and the headwaters of Amazon Creek, according to the Be Noble website. The website also notes that this site was identified by the Army Corps of Engineers in its Metro Waterways study as a priority open space acquisition area for the protection and restoration of Amazon Creek.

“For over a decade many people in the community have wanted to see this property come into public ownership,” Carnagey says. “This parkland acquisition will both enhance natural resource protections in the headwaters of Amazon Creek, and provide more recreational opportunities for all Eugene residents to enjoy.”

“Erin Noble, a beloved member of the community, had committed to assist in the efforts to preserve this important ecological area before he tragically died,” Tebbutt says. “He was, among his many talents and interests, an avid hiker who frequently trekked through the headwaters area to the Ridgeline Trail and Spencer’s Butte summit. Erin’s parents set up Be Noble Foundation to carry on Erin’s commitments to preserve Eugene’s vision of the Amazon headwaters.” Tebbutt says the foundation will ask that the area be named in Erin Noble’s memory.

Heather Sielecki, president of Southeast Neighbors Neighborhood Association, is quoted in the statement saying, “after so many years of uncertainty, to have this area added to the Ridgeline Trail system for all Eugeneans, present and future, to enjoy, is remarkable. We thank the Nobles and the city for this important legacy.” — *Ted Taylor*

Quack HEAD

BY RICK LEVIN

THE ROAD TO THE TITLE

Can the Ducks finish on top?

What a difference a weekend makes in the fickle, fanatical world of college football, where the panic and pandemonium of winning and losing wreck havoc with all cool reckonings. It’s all so hard to grasp, much less parse and parlay. A single game can overthrow the whole shebang, sending the number-crunchers scrambling for a new paradigm.

Not all that far back, for instance, the wily bookmakers in Vegas suddenly scooted the Oregon Ducks to odds-on favorites for a national title, deeming UO’s chances at 9-2 (22 percent), just above Alabama’s 5-1 (20 percent).

A week later, on Nov. 10, *Sporting News* reported that the linemakers had given the edge back to Alabama, putting the Tide at 3-1 to the Ducks’ 4-1. If such voodoo economics make your head hurt, you’re not alone; this quackhead hates math. In the swoon of competition, where that bouncing oblong ball creates chaos of bodies acting on muscle-memory alone, numbers don’t mean jack. Intuition is everything.

Intuitively, Ducks fans are always waiting for the other shoe to drop. Behind the triumphalism of immediate victory hides a suspicion of impending defeat — a sense that, when we get to that final red-zone run, something will go disastrously wrong. Quackheads are a nervous lot, reared on a history of almost but not quite.

Marcus Mariota, UO’s preternaturally gifted quarterback and current Heisman frontrunner, has put forth a glorious season thus far, breaking team records left and right in just his junior year. During several games this season it seems he’s taken the whole team on his back and carried the Ducks to victory. The guy is a marvel.

And therein, perhaps, lies the rub. Because Mariota’s Christ-like shine and the salvational glory he basks in tends to obscure a handful of gridiron sins: A porous offensive line, decimated by injuries and addled by inexperience; a defense with a weak pass rush that lacks a big stopper in the middle; and, finally, a team-wide tendency to idle until the second half.

That won’t fly in a title game. Recall Super Bowl XLII, when the Giants defensive line endlessly harangued quarterback Tom Brady, thereby upsetting the undefeated Patriots. Make no mistake that going after Mariota, early and often, will be the game plan of any team the Ducks take on for the title, should they make it to Texas on Jan. 12. And if that team is Alabama, watch out.

Of course, any talk of national titles is irrelevant until the Ducks make it through their Civil War with the Beavers, which, despite being on OSU’s home turf at Reser Stadium, they probably will. Then it’s on to the PAC-12 championship game Dec. 5 at Levi’s Stadium in Santa Clara, most likely against UCLA.

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SLANT

• As Tom Wolf once wrote, “a grand jury would indict a ham sandwich.” But apparently a **grand jury won’t indict a cop**. On Nov. 24, a grand jury in Missouri did not indict police officer Darren Wilson for shooting and killing Michael Brown, an 18-year-old unarmed black man. As riots erupt in Ferguson again and across the country, we support both the anger of the protesters and the calls for peace. Before we criticize angry citizens and activists for their actions, remember the legacy of violence of those with power and weapons against those without, not just in the South but also around the world. What if the officer was black and he shot an unarmed white kid? What would the reaction be?

• The fight to protect the **Amazon Headwaters** from development has been going on for about 15 years and we are pleased to see this special and environmentally sensitive area will be preserved as natural parkland for generations to come. Recently, it looked like some new investors, Dynasty Holdings, would be able to develop the property or at least sell it to developers and turn a profit. In the end, the speculators agreed to \$1.75 million for the three parcels, perhaps in part because of the big expense of developing the steep land with its creeks and wetlands. Plus, litigation was likely. Regardless of the reasons, the people of Eugene finally won this hard-fought battle. Kudos to all those who have fought to protect this fragile land, including citizens, city staff and members of the Eugene City Council.

• We came away from the City Club of Eugene panel Nov. 21 on implementation of **Oregon’s new marijuana law** with the obvious strategy for D’s to win in 2016. Turnout of eligible voters in Oregon hit 70 percent, probably the highest in the country. Those voters increased the D majority in the Legislature, reelected the shaky D governor, sent Jeff Merkley and all our Democratic congressmen back to Washington. So lefty strategists should put marijuana measures on every possible state ballot in November 2016. Guaranteed to bring out young, more liberal voters. Or are we living in an Oregon blue bubble?

• The latest *Rolling Stone* has a bone-chilling investigative piece on **sexual violence** in University of Virginia fraternities. Seattle papers are talking about a hazing “incident” in a University of Washington fraternity so serious that the fraternity and all its members have been suspended by the national organization. Nobody is describing the facts of the case, but depositions will bring them out. We wonder when college administrators will own these problems on their campuses and act with real courage.

• **The UO is getting hit hard with criticism** for its hamfisted attempt to deal with the impending graduate teaching fellow strike. The GTFF union is asking, quite reasonably, for things like paid medical and parental leave for its members who, while technically working part-time, end up working at least 40 hours a week with classes, research and teaching employment. This leaves them with no time to take on additional jobs, and in many cases, they rely on what the university pays them. A secret UO memorandum has made the rounds on the internet and all the way to *The Chronicle of Higher Education*. The memo encourages other employees or former employees be scabs and take on the instructional work normally performed by graduate fellows, saying it could be handled by adjunct instructors, non-union grad students, recently retired faculty members or qualified administrators who volunteer. It also suggests that students be given the option of not taking final examinations or that such tests be reformatted to make them easier to grade. The UO’s faculty Senate voted last week to rebuke the administration for bypassing the faculty and for encouraging “the dilution and degradation of teaching standards.” A for the faculty; UO administration, you fail.

• **Bunny the rescued pitbull** we wrote about back in October has a home for the holidays. Mandy DeGuc of SevaDog Rescue tells us that not only does Bunny have a home, but as a result of *EW*’s article, five other pups were re-homed. Bunny got internet-famous when the emotional video of her rescue from the California desert went viral. If you see her video on Facebook or one of the many sites that picked it up, know that a rescue right here in Eugene got her a home.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE *EW* STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

NEWS

AVANT GARDENERS CELEBRATE KALE AND COMMUNITY

The leafy green is good for salads, good for stir-fry and, as the Eugene Avant Gardeners believe, good for building community.

Kale is a rising star in the food world, and to celebrate this cool weather crop the Avant Gardeners are organizing the first annual Kale Fest Dec. 5-7, devoted to promoting local food, gardening and kale.

“It’s using food to create community,” says Plaedo Wellman, co-organizer of Kale Fest and a member of the Avant Gardeners, a sustainable gardening group.

Kale Fest 2014 will include panel discussions, a potluck, a kale art gallery and workshops about bioregionalism and how to grow kale.

An important theme of the event is food justice. “Food scarcity is not a foreign thing,” says Ben Riley, co-organizer of the event and also a member of Avant-Gardeners. “It’s here in this country, in this city.”

Riley says the group hopes to “bring awareness” to the social issues and discuss ways in which the entire community can be fed with local food.

Kale is quickly gaining popularity in the Eugene area, particularly among gardeners and backyard farmers. “Kale is huge,” Adam Cole of Down to Earth

Home and Garden tells *EW*. “It has been for the last couple of years.”

Dinosaur kale, also known as Tuscan kale or lacinato kale, has a dark green color and blistered, scale-like leaves. “Dinosaur kale has increased in popularity substantially,” Cole says. “It’s easier to work with and tastier.” Dino kale and other varieties, Cole says, actually become sweeter in cooler weather.

At FOOD For Lane County’s Grassroots Garden, kale is an important winter crop. “Now is the perfect time to be eating kale because we just had these freezes,” says the garden’s coordinator, Merry Bradley.

Kale chips are easy to make and “a way to get young people comfortable just snacking,” Bradley says. Tear the leaves into chunks, add oil and salt and bake at 300 degrees until crisp. Since kale is so sweet this time of year, it’s perfect for salad. Slice kale thinly and mix in apple chunks, pumpkin seeds and lemon-rice vinaigrette, Bradley says.

“Kale has developed its own celebrity status,” Wellman says. “Let’s celebrate kale as a local crop that’s important in our area.”

The inaugural Kale Fest runs Dec. 5-7 all over town, including Dharmalaya, 356 Horn Ln., the UO campus, The Boreal, 450 W. 3rd Ave., and the Old Whiteaker Firehouse, 1045 W. 1st Ave. For those interested in volunteering, see Kale Fest’s Facebook page for more info. — *Daemion Lee*

A VOTE FOR WAYNE MORSE IS A VOTE FOR A COOL STATUE

Travel to Washington, D.C. and venture into the National Statuary Hall in the U.S. Capitol Building, and you will see Oregon represented by historical luminaries John McLoughlin and Jason Lee. For those who are unaware of who those men were, McLoughlin was a fur trader who helped immigrants along the Oregon Trail, and Lee was one of the first Methodist missionaries to travel across the United States along the Oregon Trail.

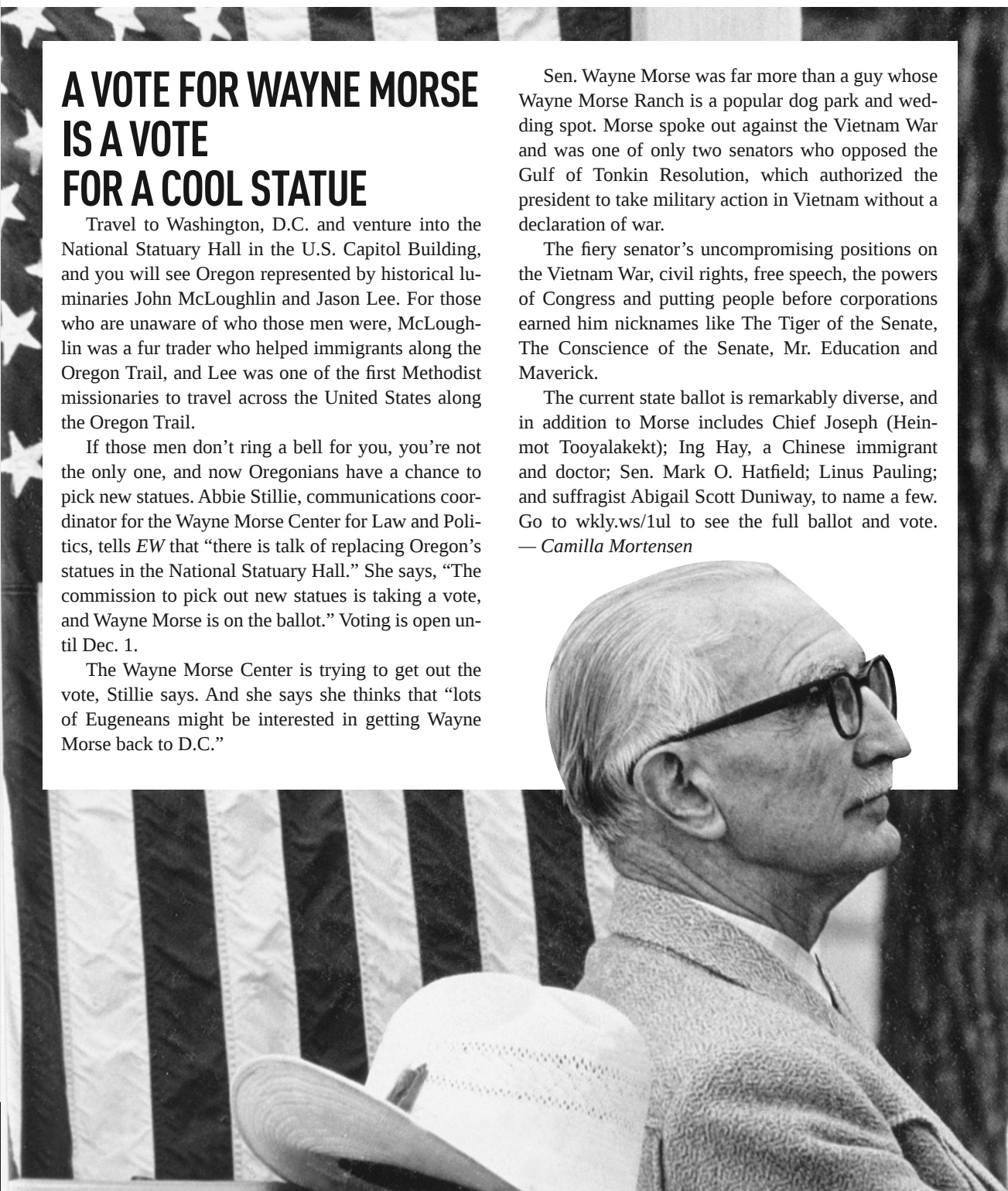
If those men don’t ring a bell for you, you’re not the only one, and now Oregonians have a chance to pick new statues. Abbie Stillie, communications coordinator for the Wayne Morse Center for Law and Politics, tells *EW* that “there is talk of replacing Oregon’s statues in the National Statuary Hall.” She says, “The commission to pick out new statues is taking a vote, and Wayne Morse is on the ballot.” Voting is open until Dec. 1.

The Wayne Morse Center is trying to get out the vote, Stillie says. And she says she thinks that “lots of Eugeneans might be interested in getting Wayne Morse back to D.C.”

Sen. Wayne Morse was far more than a guy whose Wayne Morse Ranch is a popular dog park and wedding spot. Morse spoke out against the Vietnam War and was one of only two senators who opposed the Gulf of Tonkin Resolution, which authorized the president to take military action in Vietnam without a declaration of war.

The fiery senator’s uncompromising positions on the Vietnam War, civil rights, free speech, the powers of Congress and putting people before corporations earned him nicknames like The Tiger of the Senate, The Conscience of the Senate, Mr. Education and Maverick.

The current state ballot is remarkably diverse, and in addition to Morse includes Chief Joseph (Heinmot Tooyalakekt); Ing Hay, a Chinese immigrant and doctor; Sen. Mark O. Hatfield; Linus Pauling; and suffragist Abigail Scott Duniway, to name a few. Go to wkly.ws/1ul to see the full ballot and vote. — *Camilla Mortensen*



THE QUEER CONUNDRUM

IN A CITY OF ONLY 'GAY-FRIENDLY' SPACES,
THE LGBT COMMUNITY NEEDS A PLACE TO CALL HOME

BY ALEX V. CIPOLLE

Post-punk. Post-war. Postmodern. Post-gender. Post-queer? With the repeal of Don't Ask Don't Tell, the recent state victories for marriage equality and a rising generation of people whose fluid identities don't fit neatly into the he-she binary, we could be on the cusp of a post-queer moment, but that depends on whom you ask.

"You have this incredible fluidity and it's made it really difficult to define even what that culture looks like," says Andrew Clark, a local social worker in the LGBT community. "What's happening is, during what we would identify as the gay and lesbian rights movement, you have very clearly defined identity categories. They were very rigid: You were a gay man; you were a lesbian; you were bisexual, you were transgender."

Clark continues, "And that was essential to be able to coalesce the community to be able to have the necessary fights to get us where we are, but now what we see is those lines have become blurred."

When lines blur and a community becomes nebulous, how do you define a safe space for that community? That's a question the local LGBT community has struggled with for the past decade, or since the last local designated queer venues, Neighbors and Club Snafu, closed in 2006 and 2010 respectively.

Some say, like New York transplant John O'Malley, that Eugene is long overdue for a queer-inclusive space; he is starting a LGBT night at The Barn Light. Or Clark and fellow social worker Jasmyn Hinton, who say the local LGBT community is inaccessible and are trying to carve out a queer space.

But longtime members of the LGBT community like Anthony Barber and Cornel Hardiman wonder if a queer space is still necessary with today's shifting attitudes. Many point to Cowfish as the de facto "gay bar," but others, like Chicora Martin at the UO, say that "gay-friendly" spaces are no substitute for the real thing.

In this post-post world, Eugene is either behind the times or ahead of the times for not having an LGBT space. But the question remains, does Eugene need one?

Queer in the U.S.A.

According to a 2012 Gallup poll, Oregon ties for third in the nation for highest percentage of adults identifying as LGBT (4.9 percent of total population). *The Advocate*, one of the largest LGBT publications in the world, placed Eugene at number seven out of 15 for "Gayest Cities in America, 2013." For a college town that continually ranks high in LGBT ratings, O'Malley finds it baffling that Eugene does not have one designated queer space. (To put that in context, Salem has two gay bars.)



O'Malley moved to Eugene this summer for his husband to pursue his doctorate. Sitting at The Barn Light on a November afternoon, O'Malley discusses the culture shock he experienced upon arrival.

That a town like Eugene "does not have a dedicated space is shocking to me," O'Malley says. "Even if nothing happens to you as a gay, lesbian, trans or queer-identified person, there's still fear. I'm 31 years old and I still go into spaces and feel like, am I safe in this space?"

Unsuccessful at making inroads into the gay community after several attempts, O'Malley, who has a background in theater and event production, approached the owners of The Barn Light with an idea: a monthly LGBT mixer catered to young professionals that would also be a fundraiser for LGBT organizations. (LGBT stands for lesbian, gay, bisexual and transgender. Variations also include a "Q" for either "questioning" or "queer," an "I" for "intersex" and an "A" for "asexual," while "queer" is more of an umbrella term for all of the above.) Barn Light owner-operators Thomas Pettus-Czar and Mark Sheppard agreed to host the event immediately.

"Made in the U.S.A." was born. The state-themed event is scheduled for first Wednesdays from 6 pm to midnight with the kick-off Dec. 3 (with an Oregon theme.)

"I've always had this kind of pulse of being attracted to the gay community specifically because I came out so young," says O'Malley, who came out at 15 while growing up in D.C. "I've always had a support network and so, kind of coming here, I realized I didn't have a support network and this is the perfect opportunity to create one."

Pettus-Czar and Sheppard, who identify as straight males, say they had wanted to start an event like this but didn't want to co-opt a community. "We wanted to really develop it as a cultural venue and a base from which to make change whether it's on a micro/macro level," Pettus-Czar says of The Barn Light. "I felt for a long time moving here, having friends and family members of the LGBTQ community, that there wasn't as much going on here in Eugene embracing that community as there could be. When John came to us and wanted to do this, it was sort of a no brainer."

His Barn Light partner, Sheppard, nods in agreement. "Based on the immediate response on social networking too, on Facebook in particular, clearly there's a need for it," he says of the event.

A Space of One's Own

Around the same time that O'Malley was cooking up "Made in the U.S.A.," Jasmyn Hinton and Andrew Clark were laying the foundations for a queer space — Avalon Eugene. In fact, Hinton announced their plans in a letter to the editor in *Eugene Weekly* (Oct. 23) that itself was a response to an Oct. 9 letter from Dani Davis asking why there wasn't a more active and welcoming local LGBT community.

"The feeling is mutual," Hinton responded. "Moving here was a culture shock for me! Not one place where we could go and feel at home. But there is hope. My colleague Andrew Clark and I are working on opening an all-inclusive queer establishment in Eugene. We would provide a restaurant, bar and nightclub inside an overarching community center."

O'Malley read Hinton's letter to the editor and contacted her immediately. Realizing they shared similar visions, they decided to partner; O'Malley is on the advisory board for Avalon Eugene and Avalon will be the first benefactor of "Made in the U.S.A."

Sitting next to O'Malley in The Barn Light, Hinton and Clark say they met while working together at HIV Alliance (which has no relationship to this project) and started brainstorming ideas for a queer space a few months ago. They decided on Avalon Eugene, an umbrella organization that will hold Avalon Services — a nonprofit program focused on job skills and placement for those who have barriers to employment — and Avalon Industries, which they propose will house a restaurant, all-ages nightclub and a 21-plus bar that would be staffed with recommended job applicants from the services branch.

The reasons for opening Avalon are just as much personal as professional for Hinton and Clark.

“I’m from Minneapolis. Having that in my background, my recent past — I’ve been here about a year — it was a huge shock for me,” says Hinton, who identifies as queer. “It’s like everyday me thinking, what is going on? Where is the space? So I have joined a couple of queer groups; I’m in Soromundi [Lesbian Chorus of Eugene], I’m looking at maybe doing the Wild Women’s Café thing and maybe seeing if there are other groups.”

Hinton says she’s tried Drag Queen Bingo at Doc’s Pad on Thursday and GLAM, a monthly drag show at Luckey’s, but found “there’s not really a culture spot for me here and that’s something, having been used to that, it’s really, really, really difficult for me.”

“And what happens when you don’t want to go out on midnight on a Saturday?” Clark asks. “You just want to go have dinner. You want to go have a beer at 5 o’clock ... and be around your community.”

From Portland originally, Clark, who identifies as gay, is at a loss. “There’s really nothing,” he says. “My actual role is HIV Alliance outreach prevention and harm reduction. I actually go to every queer-identified event in Lane and Douglas counties.” He adds, “It’s a very small group of the community that feels comfortable going to these events. Like Jasmyn was saying, there’s a really high threshold to access the community.”

Hinton and Clark are shooting for an opening date in the summer of 2015, but they are still in the process of looking for spaces and investors.

“It’s a huge gap,” Clark says of the LGBT void. “And the community has been very vocal, in this process with us at least, in terms of the need for that.”

Long Live the Queens

Bill Sullivan may know the local LGBT history better than anyone else. He too recently joined the advisory board for Avalon Eugene. Also known as Daphne Storm, his performance persona, Sullivan has been a female impersonator for more than three decades and is currently empress of The Imperial Sovereign Court of the Emerald Empire (ISCEE), the oldest LGBT nonprofit fundraising organization in Lane County, which opened in Eugene in 1974.

“I’ll be active ‘til I die probably,” Sullivan says with a laugh. He sits in Townshends Tea with fellow longtime female impersonators Cornel Hardiman (Karress Ann Slaughter) and Anthony Barber (Diva-Simone Slaughter) and they reminisce about Eugene during the ‘70s, ‘80s and ‘90s when LGBT folk had to sneak through Eugene’s back alley doors to get into gay bars.



JASMYN HINTON,
DIRECTOR OF
OPERATIONS FOR
AVALON EUGENE

PHOTO BY TRASK BEDORTHA



KARRESS ANN SLAUGHTER
HOSTS DRAG QUEEN BINGO
THURSDAY NIGHTS AT
DOC'S PAD

PHOTO BY ATHENA DELENE

“You were taking a risk by going in the front door. People knew it was a gay bar and, back then, you’d get beat up,” Sullivan says. “I’ve been mugged in drag. I’ve been beat up, been assaulted.”

But this oppressive climate also forced the LGBT nightlife scene to coalesce and flourish, they say.

Starting in the ‘70s, Sullivan says, The Riviera Room, also called the Boom Boom Room, located in what is now the Actors Cabaret of Eugene, was “the original gay bar.” The Riviera Room was joined by Cassady’s Tavern, a gay dance club on the second floor of the Eugene Hotel, when it was still a hotel. Perry’s opened in 1981, and would later become Club Arena and eventually Diablo’s (and now Ume Teriyaki Grill). Neighbors, also known as “McBar,” opened in the ‘90s in an old McDonald’s on Villard Street.

The last gay bar and last home to a permanent weekly ISCEE drag show by Sullivan, Hardiman and Barber, Neighbors closed in 2006. In the following years, Club Snafu, a tiny LGBT club on Broadway, would open and close (Party Downtown now occupies the space).

Barber points out that for 30 years, they have tried to create “gay spaces and gay-positive spaces for people in town,” but that Eugene’s LGBT community is fickle, not supporting spaces already provided. “They want that mansion in the sky without putting any pennies in the bank,” Barber says.

He remembers people complaining that Neighbors was an “ex-McDonald’s” and a place like Perry’s was a “downstairs basement bar.” Or, he says, people would complain about the music or the lighting. “At one time, we had three gay bars in this town,” he says. “So now we have nothing and you get what you ask for.”

Hardiman nods. “Neighbors — people used to say they hated it,” he says. “Then the minute it was over it was whine, whine, whine.”

But Sullivan, Hardiman and Barber also saw a cultural shift start in the late ‘90s.

“Now everyone’s so, you know, gay-friendly that you can do a [drag] show pretty much anywhere,” Sullivan says. He ticks off Cowfish, Jameson’s, Tiny Tavern, Doc’s Pad, Blair Alley Vintage Arcade.

“It’s great in Eugene for a college town,” says Barber, who hosts the monthly GLAM nights at Luckey’s. “People can go into any bar in town,” he pauses. “They can go into *certain* bars in the ‘Barmuda Triangle’ and they can dance with their partners, male or female; they can get drunk with their partners; they can make out with their partners and they’re not getting beat up, they’re not getting chased down.”

“What’s happened is the thing people want the most,” Barber continues. “We have gotten a great sense of acceptance where people go to these bars and these

restaurants and people don’t get attacked for being who they are because people have integrated into all these bars in town.”

The three agree that it could only benefit the community, especially LGBT youth, to have “a place to call home,” but the same barriers to creating a successful space — engagement and money — still exist.

“It seems to me that there’s always that hope that a new space will open and someone is going to take it seriously,” Hardiman says with a sigh. “Because if we had a dollar for every time they said a gay bar was going to open ...”

“We’d have one open by now,” Sullivan says. They laugh.

The cost of opening an establishment is another roadblock. Sullivan says it was much cheaper to start a place 20 years ago. “The biggest thing I see is you need someone with money to be able to do it without worrying about a profit,” Sullivan says. “Because it’s not going to make a profit the first five years at least.”

Barber agrees. “Eugene is a really, really expensive place to own a bar,” he says. Barber tried two years ago to open a bar but high rents halted the project.

Out Fishing

While the golden age of gay bars sputtered out with the closing of Neighbors in 2006, the last vestige of a designated queer space, Club Snafu, closed. This was followed not long after by John Henry’s (not a designated space but former home of GLAM), a slick icy-blue dance club emerged downtown that seemed to be more in line with notions of fluid sexual and gender identities.

“I just did a Google search the other day for ‘gay bar Eugene’ and we came up number one,” says Brian Hebb, co-owner of Cowfish, while sitting on a white leather couch next to the dance floor.

Hebb, who identifies as a straight man, explains they never tried to make Cowfish a gay bar; it just sort of happened. Part of that reason was location: Cowfish is across the street from where Snafu and John Henry’s once were. “Those places went away and you’re left with Cowfish.”

Cowfish is open seven days a week and is *the* dance club in town. On any given weekend night, throngs of twentysomethings of all backgrounds spill out onto the pavement, waiting to get carded or pulling a quick drag off a cigarette before returning to dance beneath the disco ball. Female impersonator Rhea Della-Vera hosts a monthly drag night.

“I also think that Cowfish is a place where the communities that are pushing the boundaries of what is considered our social contract, what [is] the legal standing we have in this country, are in Cowfish more

often then they are in most places,” Hebb says. “There’s a concentration in Cowfish of trans* people, of the gay community — however you’d like to define that — mingling with the rest of society.”

But rumors have swirled that Cowfish staff are transphobic. “I don’t even know where to begin with that,” Hebb says. “All I can say is: We’re not.”

Hebb describes how when the club first opened, he consulted with the Human Rights Campaign to create an inclusive bathroom policy, a frequent obstacle for trans* people. Others have complained that LGBT night is “Freek-Nite.”

“I have heard this before too,” Hebb says, shaking his head. “Freek-Nite predates Cowfish.” He says Freek-Nite is just a costume dance party and that co-owner Shawn Mediaclast “is a firm believer in letting your freak flag fly.”

Anecdotally, it seems the Eugene community at large considers Cowfish *the* gay club, while many in the LGBT community say it’s only “gay-friendly,” like many other bars downtown.

“Cowfish is the spot where a lot of gay people go to, but a lot of people keep saying it’s like the gay bar and it’s actually not,” Hardiman says. “I go there every weekend, and you hear, even inside and in line, people are like, ‘I don’t want to go in there, I hear that’s a gay bar.’ It’s not really venomous but then there’s people there who are apprehensive, whether they’re gay or straight — should I go in or not go in?”

But a gay-friendly space is not the same as a gay or LGBT-designated space, no matter how fluid identities have become.

“Gay-friendly is nice,” Chicora Martin says from the LGBT office in Oregon Hall. “But not everybody who shows up at a bar knows it’s gay-friendly night.” Martin is the director of the UO’s LGBT Education Support Services Program.

“Gay-friendly just means: ‘we want you to come here and spend your money,’ they say (Many in the LGBT community choose alternative pronouns because they

don’t identify with “he” or “she”). “A LGBT bar means that’s the dominant paradigm. We’ll be straight-friendly, and straight people can come here if they want, but that’s sort of the difference.” They add, a queer venue means, “We’re going to be safe in knowing that I can hit on anyone who’s here because by walking in the door, they’ve agreed to participate in the event.”

A Defining Moment

On a rainy afternoon later in November, O’Malley, Hinton and Clark are back at The Barn Light. This time they’ve brought company: Cass Averill, founder of Trans*Ponder, and Marshall Collins, vice president of LCC’s Gender and Sexuality Alliance (GSA).

Averill says he started Trans*Ponder, a monthly meet-up for trans-identified and questioning people, three years ago, and it’s been growing exponentially since.

“The queer space — I’m super excited for that,” Averill

says. “With the trans community, it’s always a little interesting because it’s hard to get them to come out and be out with being out.” But, he adds, “We don’t have any sort of regular space and people certainly would love it. There’s a lot of trans people worried about safety and being out.”

Collins says events like “Made in the U.S.A.” are important. “I hear this talked about amongst my membership a lot: People are tired of just going to their friends’ houses,” he says. “That’s kind of where, in mid-sized towns like this, the LGBT community get regulated to — house parties, dinners, things like that because there is a lack of space in the community. People don’t feel welcome out in the community.”

When posed with the idea that Eugene could be reaching a post-queer moment, and perhaps the community does not need a dedicated space, the group laughs.

“I don’t want to be assimilated,” Hinton says. “That sounds like the worst possible thing.”

“How did Eugene surpass like every major city? Did I miss this?” O’Malley asks.

But spelling out what queer space is and how it will function remains half the challenge, one reason Hinton and Clark will be holding town hall meetings for Avalon Eugene in the coming months.

“There’s a need for a lot of queer spaces in town,” Martin says, looking out their office window at the students passing by. “But as a community, we have a really hard time defining that, defining what a queer space is. ...We need a queer space for youth, particularly youth under 18, where they can go and have community and be safe. We need a space where our trans* community can go and meet in safety. We need a space where queer survivors of domestic violence and sexual assault can go.”

She adds, “I don’t know what that looks like.” ■

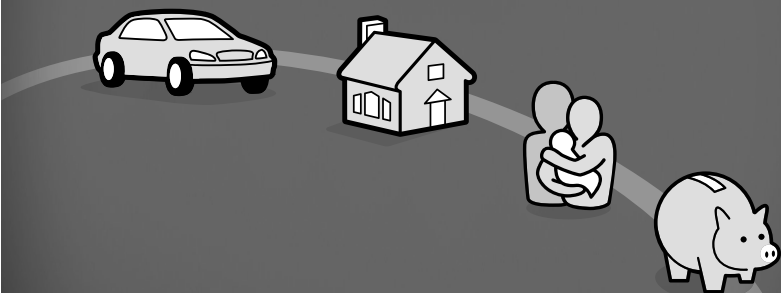
The first “Made in the U.S.A.” runs 6 pm to midnight Wednesday, Dec. 3, at The Barn Light; sliding scale donation. For more information, visit wkly.ws/1um. To find out more about Avalon Eugene, visit avaloneugene.com. The GSA will be hosting its first-ever Queer Sex Symposium in January at LCC.



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HIS DRAG PERSONA
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WHAT'S HAPPENING

THURSDAY NOVEMBER 27

SUNRISE 7:15AM; SUNSET 4:42PM
AVG. HIGH 51; AVG. LOW 37

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

GATHERINGS McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10am today & Thursday, Dec. 4, Daisy's Place, 1244 Lawrence St. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Dec. 4, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Dec. 4, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Thanksgiving Dinner, no strings attached, noon-3pm, Friendly St. Church, 2290 Friendly St. FREE.

Thanksgiving Buffet, noon-7pm, Village Green Resort, 725 Row River Rd., Cottage Grove, 942-2491. \$21.95-\$24.95.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Dec. 4, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Doc's Pad Drag Queen Bingo w/ Kares, 9pm today & Thursday, Dec. 4, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Dec. 4, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Dec. 4, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Dec. 4, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

ON THE AIR ON THE AIR "Thanksgiving Gypsy Swing," jazz ala Django Reinhardt, 9pm-midnight, KLCC, 89.7 FM.

"The Point," 9-9:30am today & Thursday, Dec. 4, KP0V 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Dec. 4, Comcast channel 29.

OUTDOORS/RECREATION 33rd Annual Turkey Stuffer 5K Run/Walk, 8:30am, Lively Park, 6100 Thurston Rd., Spfd. \$10-\$15.

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Dec. 4, Campbell Community Center, 155 High St. \$0.25.

Turkey Trot, 4-mile run/2-mile walk, 9am, Valley River Center, 293 Valley River Center, reg. at level32racing.com. \$15-\$20.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Dec. 4, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, Dec. 4, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Dec. 4, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Dec. 4, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Dec. 4, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Dec. 4, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8pm today & Thursday, Dec. 4, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Dec. 4, end of N. Jefferson St., 682-5025.

Egan Warming Center Volunteer Orientation, 6-8pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

FRIDAY NOVEMBER 28

SUNRISE 7:24AM; SUNSET 4:37PM
AVG. HIGH 48; AVG. LOW 36

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Black Friday Sale & Barrel -Aged Beer Release, 10am-close, Plank Town Brewing Co., 346 Main St., Spfd. FREE.

Thanksgiving Wine Tasting, noon-6pm today through Sunday, Iris Vineyards, 82110 Territorial Hwy. \$5.

Benton-Lane Winery Thanksgiving Weekend Open House, noon-

5pm today through Sunday, 29324 Territorial Hwy, Monroe. \$10-\$25.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Holiday Market, 10am-6pm: 10:30am Anahid Bertrand; 11:30am Bin Daas; 12:30pm Steve Goodbar; 1:45pm Jerry Zybach Trio; 3:15pm Gypsy Moon; 4:45pm The Dirty Dandelions, Lane Events Center, 13th & Jefferson, holidaymarket.org. FREE.

Eugene Weaver's Guild Holiday Show & Sale, 10am-5:30pm today & tomorrow, Eugene Textile Center, 1510 Jacobs Dr. FREE.

Black Friday at Walmart, show solidarity with low-wage workers, noon, bus stop in front of Walmart, 4550 11th Ave. FREE.

Annual 11th-Hour Santa Holiday Fair & Tree Lighting Party, noon-7pm today & 10am-4pm tomorrow, Lincoln City Cultural Center, 540 NE Hwy 101, Lincoln City. FREE.

MECCA's Create Something Day, greener alternative to Black Friday, guided craft projects for families, noon-5pm, MECCA 449 Willamette St. FREE.

Anyone who stumble-bumbled into the **Ferns'** late night set at Uncle Brad's Hidden Stage during this year's Whiteaker Block Party was treated to one of those rare moments of spontaneously generated greatness, as this guitar-driven rock trio ravaged their way through a hazy, sloppy, glorious set of fuzzy power-pop that found a teetering balance between the lumbering fuck-its of Crazy Horse and the sparky snark of the Buzzcocks. You had to be there, but if you weren't, you can be at Sam Bond's when Ferns take the stage for a post-Thanksgiving show on Friday, joined by Mood Area 52 and a reunited (again) Birdie Jo.

Ferns, Mood Area 52 & Birdie Jo play 9:30pm Friday, Nov. 28, at Sam Bond's Garage; \$5. — *Rick Levin*



<p>Nursing Nook, walk-in breast-feeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.</p> <p>Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.</p> <p>Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.</p> <p>Eugene Astronomical Society Star Party, enjoy the first-quarter moon, 6pm, College Hill Reservoir, 24th & Lawrence. FREE.</p> <p>Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.</p> <p>HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.</p>	<p>KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.</p> <p>Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.</p> <p>Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.</p> <p>LITERARY ARTS Reading & reception w/Melissa Hart (<i>Wild Within</i>) & Tom Titus (<i>Blackberries in July</i>), 5pm, UO Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.</p> <p>ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.</p> <p>"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.</p> <p>Marc Time's Record Attic, 11:30pm, Comcast channel 29.</p>	<p>OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.</p> <p>Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.</p> <p>Pinocle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.</p> <p>Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.</p> <p>Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.</p> <p>Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.</p>	<p>Pool Hall continues. See Thursday, Nov. 27.</p> <p>SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.</p> <p>Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.</p> <p>THEATER Laser Light Shows, various shows including Pink Floyd, Beatles, Laser Safari & Black History Laser Tribute, 11am-9pm today & tomorrow; 11am-3pm Sunday, Science Factory Planetarium, 2300 Leo Harris Pkwy. \$3-\$6.</p> <p><i>Annie</i>, 7:30pm today & tomorrow; 2pm Sunday; runs through Dec. 20, Actors Cabaret, 996 Willamette St., 683-4368. \$16-\$42.95.</p>	<p>SATURDAY NOVEMBER 29 SUNRISE 7:25AM; SUNSET 4:36PM AVG. HIGH 48; AVG. LOW 35</p> <p>BENEFIT Eugene Adventist Church India Mission Group Fundraising Dinner, 5:30pm, 1275 Polk St., info at 543-3164.</p> <p>DANCE Oregon Ballet Adademy's <i>Swan Lake</i>, 2pm & 7pm today, 1pm & 6pm tomorrow, LCC Auditorium, 4000 E. 30th Ave. \$15.</p> <p>All That! Dance presents <i>Nutcracker Remixed</i>, 7pm today & 3pm tomorrow, Hult Center, 1 Eugene Center. SOLD OUT.</p> <p>FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.</p> <p>Lane County Farmers Market, 9am-3pm, 8th & Oak.</p>	<p>Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.</p> <p>FOOD/DRINK Agrarian Ales 2nd Anniversary Celebration, new beer, food & music, 3-8pm today & noon-8pm Sunday, Agrarian Ales, 31115 Crossroads Ln.</p> <p>Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.</p> <p>Benton-Lane Winery Thanksgiving Weekend Open House continues. See Friday.</p> <p>Thanksgiving Wine Tasting continues. See Friday.</p> <p>GATHERINGS Holiday Market, 10am-6pm: 10:30am Invincible Vince; 11:30am David Rogers II; 12:30pm In Accord Community Choir; 1:45pm Chico Schwall & Friends; 3:15pm My Father's Ghost; 4:45pm Sun Bossa, Lane</p>
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After winning several national slam poetry competitions and becoming one of the few white people to be featured on HBO's "Russell Simmons Presents Def Poetry," skinny little George Watsky recently has made his way from spoken-word poetry to alternative hip hop, and the transition's been surprisingly smooth. Having always possessed a singular skill for reciting sharp-witted lyrics at lighting speed, **Watsky** (who now goes by his last name only) has retained his social consciousness-driven lyricism while upping his rhythmic game and adding empowering background vocals. The result, though definitely in the category of "white-boy rap," is catchy and lovably wholesome. His popular single "Never Let It Die" is an anti-war anthem, though of course the lyrics are all-but-too-quick to decipher. Even so, Watsky is proof of the phenomenon that rap and poetry are ever more related, and it'll be interesting, to say the least, to see where his career goes from here.

Watsky performs with producer/rapper friends Anderson.Paak and Kyle 9pm Sunday, Nov. 30, at WOW Hall; \$13 adv., \$15 door. — *Isabel Zacharias*



Events Center, 13th & Jefferson, holidaymarket.org. FREE.

5 Star Holiday Sale, 10am-4pm today & 11am-4pm tomorrow, Vet's Club, 1626 Willamette St. FREE.

Eugene Zendo Holiday Craft Sale, art, prints, baked goods & more, 10am-4pm, 2190 Garfield St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

20th Anniversary Celebration for Tsunami Books, music w/ Brook Adams, 5-8pm, 2585 Willamette St.

Annual 11th-Hour Santa Holiday Fair & Tree Lighting Party continues. See Friday.

Eugene Weaver's Guild Holiday Show & Sale continues. See Friday.

KIDS/FAMILIES Family Music Time, Anahid Bertrand, 10:15am, downtown library, info at 682-8316. FREE.

Musical Fun at Cuentos y Canciones, 11:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center,

870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION GEARS Bicycle Club: Jasper via Pleasant Hill, 31 miles, helmet required, 9:30am, Alton Baker Park. FREE.

Forest Ecology Walk w/ecologist Pat Boleyn, 1-3pm, Mt. Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd. \$5.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

SPECTATOR SPORTS Oregon Ducks vs. OSU Beavers, 5pm, Reser Stadium, Corvallis.

THEATER *Annie* continues. See Friday.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

Benton-Lane Winery Thanks-giving Weekend Open House continues. See Friday.

Thanksgiving Wine Tasting continues. See Friday.

Agrarian Ales 2nd Anniversary Celebration continues. See Saturday.

GATHERINGS Holiday Market, 10am-6pm: 10:30am Alves Family Band; 11:30am Buffalo Romeo; 12:30pm The Liaisons; 1:45pm The Huckleberries; 3:15pm Mood Area 52; 4:45pm Mike Brewer & The Brewkett, Lane Events Center, 13th & Jefferson, holidaymarket.org. FREE.

R. Atencio's Art Sale, 11am-4pm, Vet's Club, 1626 Willamette St. FREE.

Festival of Trees, holiday display benefiting Military Heritage Museum, noon-3pm, \$1; and Festival of Trees Gala, appetizers & champagne, Florence Events Center, 715 Quince St., Florence. \$30-\$200.

Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

5 Star Holiday Sale continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Origami, 2:30pm, downtown library. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION GEARS Bicycle Club: Creswell & Howe Lane, 41 miles, helmet required, 9:30am, Alton Baker Park. FREE.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *Annie* continues. See Friday.

Laser Light Shows continue. See Friday.

VOLUNTEER Burrito Brigade, help feed the hungry, noon, 336 Clark St. FREE.

MONDAY

DECEMBER 1
SUNRISE 7:27AM; SUNSET 4:35PM
AVG. HIGH 48; AVG. LOW 35

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690. FREE.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Hop Valley Brewing, 990 W. First Ave., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Laser Light Shows continue. See Friday.

VOLUNTEER NextStep Recycling Volunteer Orientation, 11am, NextStep Warehouse/Office, 2101 W. 10th Ave. FREE.

SUNDAY

NOVEMBER 30
SUNRISE 7:26AM; SUNSET 4:36PM
AVG. HIGH 48; AVG. LOW 35

DANCE All That! Dance presents *Nutcracker Remixed* continues. See Saturday.

Oregon Ballet Academy's *Swan Lake* continues. See Saturday.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpi Hill Rd., info at 338-3007 or nobleestatewinery.com.

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Sure, perennial holiday burnout makes us jaded about all those ubiquitous seasonal signifiers, and yet no matter how you think you feel about Frank Capra's classic film, you've gotta nod that few things herald the advent of ye old Yule like *It's a Wonderful Life*, which, upon annual rewatching, is always darker and deeper and less sentimentally stupid than we remember, and more relevant. Fans of the movie are in for a treat Wednesday when the UO hosts a screening of the flick as well as a special viewing of the original manuscript for Philip Van Doren Stern's short story, "The Greatest Gift," which inspired the movie and which is housed in the college's archives among Stern's papers.

A free viewing of the original manuscript of "The Greatest Gift" takes place at 6pm Wednesday, Dec. 3, followed by remarks from local writer Bob Welch at 6:30pm and a 7pm screening of *It's a Wonderful Life*, all at 180 Prince Lucien Campbell Hall on the UO Campus.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, Nov. 27.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave. Don.

Calm Abiding Meditation, instruction & practice, 6-7pm, Saraha Buddhist Institute, 477 E. 40th Ave. FREE.

TUESDAY
DECEMBER 2
SUNRISE 7:28AM; SUNSET 4:35PM
AVG. HIGH 47; AVG. LOW 35

FILM IWW Movie: *The Yes Men*, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC

Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

LCC Board Community Conversation, public input on strategic planning for college's next 5 years, 6-7:30pm, LCC Cottage Grove Center, 1275 South River Rd., Cottage Grove. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Health Care for All Meeting, screening of short film *One Paper State*, 7pm, First Methodist Church, 1376 Olive St. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.



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CALENDAR

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES One-on-One Computer Help, 2:30-3:30pm, downtown library, reg. at 682-5450. FREE.

Family & Personal History Writing Workshop, 6pm, downtown library. FREE.

Avalanche Awareness, 6:30-8:30pm, REI, 306 Lawrence St. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

LITERARY ARTS Talk & book signing by Pulitzer Prize-winning writer Sonia Nazario, author of *Enrique's Journey*, 7pm, Bldg. 17, LCC, 4000 E. 30th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Nov. 27.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd. FREE.

WEDNESDAY

DECEMBER 3
SUNRISE 7:30AM; SUNSET 4:35PM
AVG. HIGH 47; AVG. LOW 35

BENEFITS Oakshire Inspires for Eugene Parks Foundation, 11am-10pm, Oakshire Public House, 207 Madison St. Don.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

FILM Willamalane Appreciation Group: *Evita*, 1pm, Willamalane Adult Activities Center, 215 W. C St., Spfd. FREE.

It's a Wonderful Life, screening & source manuscript display, 6pm, 180 Prince Lucien Campbell Hall, 1415 Kincaid St., UO. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

GATHERINGS Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Travel Lane County Holiday Reception, appetizers, wine, door prizes & more, 4:30-6:30pm, Eugene, Cascades & Coast Adventure Center, 3312 Gateway St., Spfd. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES Insurance for Oregon, info about low-cost health insurance, noon, downtown library. FREE.

"The Adventure of the OR-7 Expedition: Following in the tracks of Oregon's most famous wolf" w/expedition member Rachael Pecore-Valdez, 6pm, Claim 52 Brewing, 1030 Tjinn St. FREE.

LITERARY ARTS Science (Non) Fiction Book Group, 7pm, Science Factory, 2300 Leo Harris Pkwy. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilgard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairly Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, Nov. 27.

SOCIAL DANCE Scottish Country Dance w/Robert & Leone, all dances taught, 7-9pm, Santa Clara Grange, 295 Azalea, info at 935-6051. \$15/month.



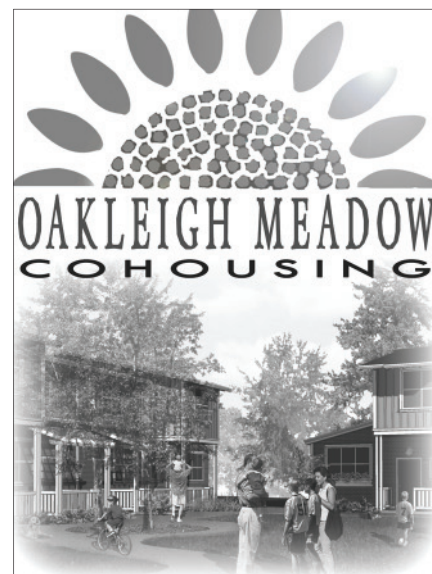
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George Akiyama, a Japanese-American veteran returning home to Oregon from combat in WW II, walked into a Hood River barbershop for a haircut. Despite the Silver and Bronze Star pinned to Akiyama’s uniform, the barber waved his razor at him, threatening that “I ought to slit your throat.” Such complex intersections of race, patriotism and bigotry are the subject of **“What If Heroes Were Not Welcome Home?”** — a traveling Oregon Historical Society exhibit now at Lane County Historical Museum. Using first-hand accounts such as that by Akiyama, along with photos, letter and documents, the exhibit investigates the national attention that was brought to bear on the wartime community of Hood River, where Japanese-American vets encountered instances of racial prejudice despite their recent service to their country.

“What If Heroes Were Not Welcome Home?” runs through Jan. 10 at Lane County Historical Museum, 740 W. 13th Ave.; open 10am-4pm Tuesday through Saturday, \$1-\$5.

SPIRITUAL A Course in Miracles, study group, drop-in, Unity of the Valley, 3912 Dillard Rd., 345-3310. FREE.

Open Heart Meditation, 12:30-1pm, Unity of the Valley, 3912 Dillard Rd., 344-0458. FREE.

THURSDAY

DECEMBER 4
SUNRISE 7:15AM; SUNSET 4:42PM
AVG. HIGH 47; AVG. LOW 35

BENEFIT Daily CHAIN (Creating Healthy Alliances in New Mothering) Fundraiser Screening of *Breastmilk: The Movie*, 6:30pm, Sacred Waters Community Birth Center, 2035 W. 12th St. \$3-\$10.

DANCE Eugene Youth Ballet *Nutcracker*, community tour performance, 4pm & 5pm, Springfield Library, 225 Fifth St., Spfd. FREE.

FOOD/DRINK Get Out Get Covered Tour, resource for Oregonians looking to enroll in new health plan, 3-7pm, Oakshire Brewing, 207 Madison St. FREE.

Gear & Beer w/Three Creeks Brewing & Hoodoo, raffles for season pass, lift tickets & more, free beer samples, 6-8pm, The Bier Stein, 1591 Willamette St. FREE.

GATHERINGS Eugene Airport Rotary, 7:30am, Wings in the Eugene Airport, 28801 Douglas Dr. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St. FREE.

Doc’s Pad Drag Queen Bingo w/ Karess continues. See Thursday, Nov. 27.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Nov. 27.

Eugene Metro Business Networking International continues. See Thursday, Nov. 27.

Board Game Night continues. See Thursday, Nov. 27.

Group Acupuncture Clinic continues. See Thursday, Nov. 27.

McKenzie Milky Mamas continues. See Thursday, Nov. 27.

Trivia Night at Sidebar continues. See Thursday, Nov. 27.

KIDS/FAMILIES Baby Pop Music continues. See Thursday, Nov. 27.

Wonderful Ones Storytime continues. See Thursday, Nov. 27.

LITERARY ARTS Lunch w/ Michael Pungercar, author of *The Promise Kept*, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

ON THE AIR “Arts Journal” continues. See Thursday, Nov. 27.

“The Point” continues. See Thursday, Nov. 27.

OUTDOORS/RECREATION Hands-On Bike Maintenance, disc brake systems, 6pm, REI, 306 Lawrence St. \$45-\$65.

Drop-in Kayaking continues. See Thursday, Nov. 27.

Hot Mamma’s Club continues. See Thursday, Nov. 27.

Mahjong for Seniors continues. See Thursday, Nov. 27.

Pool Hall continues. See Thursday, Nov. 27.

Team Run Eugene continues. See Thursday, Nov. 27.

Walk with Us continues. See Thursday, Nov. 27.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, Nov. 27.

English & Scottish Country Dance continues. See Thursday, Nov. 27.

Hot Mamas Club continues. See Thursday, Nov. 27.

Music & Dance Workshop continues. See Thursday, Nov. 27.

Square Dancing continues. See Thursday, Nov. 27.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Nov. 27.

SPIRITUAL Reiki Tummo Healing Clinic, 6-7:30pm, 1340 W. 17th Ave., 914-0431. Don.

THEATER No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Nov. 27.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, NOV. 27: Rogue Ales Annual Thanksgiving Garage Sale, 11am-7pm today through Monday, Dec. 1, 2320 OSU Dr.

SATURDAY, NOV. 29: Corvallis Farmers Market, 9am-1pm, 1st & Jackson. FREE.

WEDNESDAY, DEC. 4: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

ATTENTION OPPORTUNITIES

Eugene’s historic WOW Hall is seeking support for several community/construction projects; for more information or to donate, call 687-2746 or visit wowhall.org.

Health Care for All Oregon advocates are gearing up for the massive rally planned at the capitol on Feb. 11. Join the Mid-Valley Health Care lobby-trainers and other health care advocates for a four-hour intensive 1-5pm Sunday, Dec. 7, at First United Methodist Church, 1376 Olive St. Call 343-5091to reserve a seat.

Sexual Assault Support Services (SASS) is currently scheduling intakes for a 8 week LGBTIAQ closed support group starting in January. All genders welcome, services are free. Call 484-9791 for more information.

Cottage Theatre will hold auditions for Shakespeare’s comedy *12th Night* on Sunday, Dec. 7, and Monday, Dec. 8, at 6:30 pm both evenings. Auditions will be held at the theatre, located at 700 Village Dr. in Cottage Grove. More detailed audition information is available at cottagetheatre.org or by calling 942-8001.

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FRI. 11/28 8-11PM
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FRI. 12/5 8-11PM
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gay (gā) 1. there once was a time when all "gay" meant was "happy." then it meant "homosexual." now, people are saying "that's so gay" to mean dumb and stupid. which is pretty insulting to gay people (and we don't mean the "happy" people). 2. so please, knock it off. 3. go to ThinkB4YouSpeak.com

Ad Council

GLSEN

GALLERIES

OPENINGS/RECEPTIONS

The Crafty Mercantile Jewelry by Michele Rose, opening reception 6-8pm Friday, Nov. 28. 517 E. Main St., Cottage Grove

Gudger Hot Shop Grand opening w/live glass sculpting w/Andrew Gudger 6-10pm Friday, Nov. 28. 1002 W. Second

Jacobs Gallery “Small Pleasures Invitational,” work in a variety of mediums, special preview 11am-5pm Saturday, Nov. 29, through Jan. 17. Hult Center

Ninkasi Tasting Room Employee art exhibit, opening reception 6:30-10pm Friday, Nov. 28. 272 Van Buren

Oakshire Brewing “Under A-hunderd Holiday Art Show,” opens Friday, Nov. 28, runs through Dec. 23. 1055 Madera

Wandering Goat “2185: 200 Years,” acrylic on wood & canvas by Aaron Thomas Sullivan, Nov. 28 through Dec. 25. 268 Madison

CONTINUING

16 Tons Cafe “Orbital Connections,” work by David CP Placencia. 2864 Willamette

Alkaline Oasis Work by Deanna Black. 230 Main, Spfd

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

B2 Wine Bar “Into 2015,” work by Richard L. Quigley. 2794 Shadow View

Backstreet Gallery “Little Dickens,” juried show Dec. 3 through Jan. 4, opening reception 3-5pm Dec. 13. 1421 Bay St., Florence

Benton County Historical Museum “Joy to the World,” work by Jennifer Lommers, Jan Maitland & Jan Roberts-Dominguez, through Jan. 25. 1101 Main St., Philomath

Bernadette Center “Music in its Many Forms,” work by Ellen Gabehart. 1283 Lincoln

Blairially Vintage Arcade “Outdoor Art” by various artists. 201 Blair

Bohemia Panacea “Blind Sided Blessings,” spray paint & acrylics by graffiti artist Dylan Kauz, through Dec. 31. 960 W. Fifth

Bonnie at Play “Ceramic Sculpture” by Bonnie King. 1082 W. 2nd — upstairs

Clay Space “Fire on the Horizon,” wood-fired pottery by Jesse Jones, runs through Feb. 15. 222 Polk

Cowfish “Christmas Presents Manufactured by Blunt Grafix,” an exhibit of work by Matt Dye & Tim Jordan, through Jan. 1. 62 W. Broadway

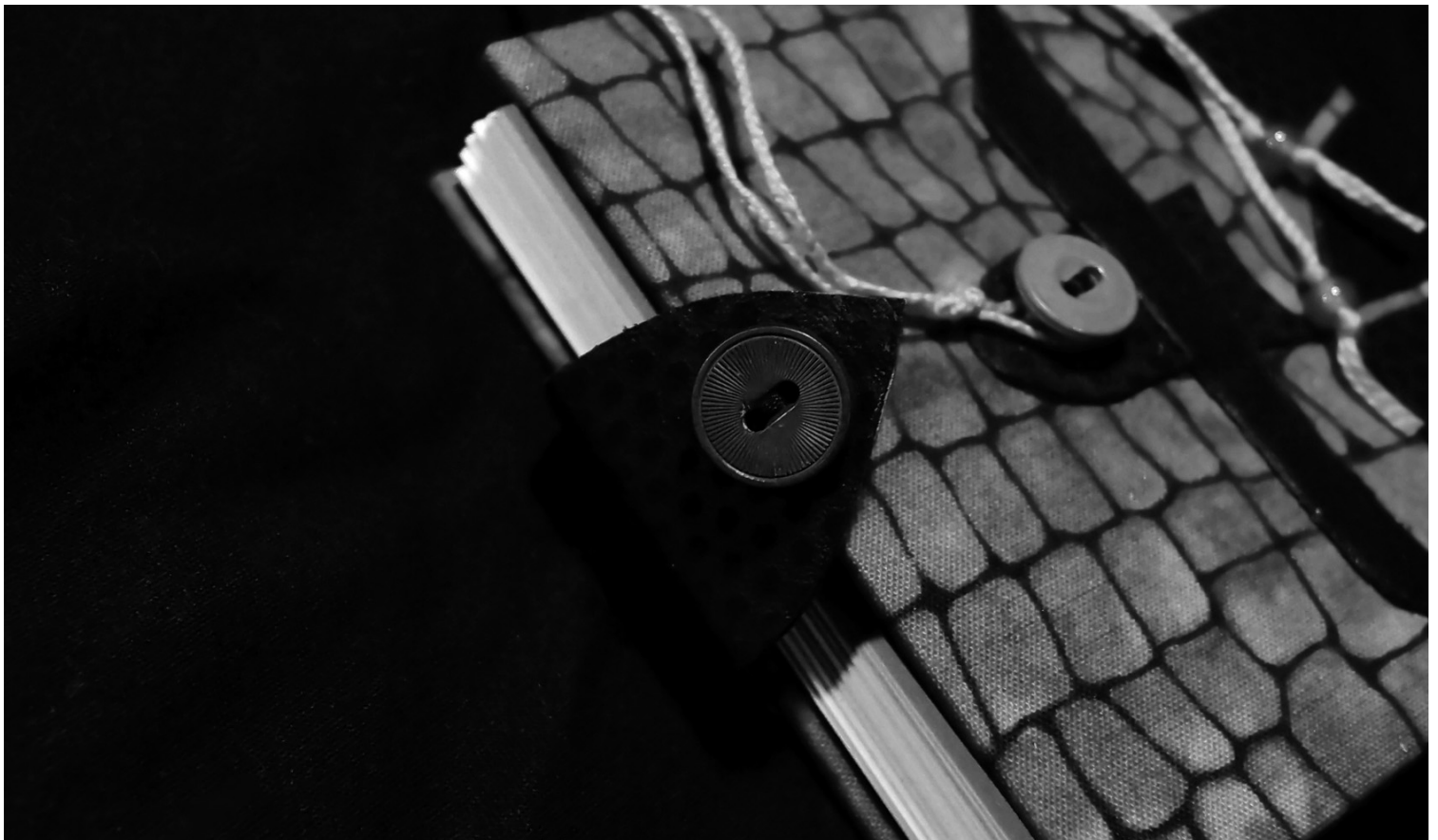
David Joyce Gallery “Farm to Table,” work by various artists. LCC Campus

Downtown Library “All Together Now,” new works by Oregon Fiber Artists. 100 W. 10th

Dr. Don Dexter Photography by Ron Dobrowski & Jerry Goins, through Dec. 31. 2233 Willamette Ste. B

Emerald Art Center “The Structure of Emotion: What is there and what the mind imagines,” work by Patsy Hand, also work by Iraenah Garoutte & Diane Farqhar, through Nov. 28; Affordable Art (Small Treasures) runs Dec. 3-30. 500 Main St., Spfd.

Full City High St. Cafe Work by Marilyn Marcus, through Dec. 14. 295 E. 13th



MAR DEE HANSEN'S HANDMADE BOOKS ARE PART OF THE 'SMALL PLEASURES INVITATIONAL' NOW AT JACOBS GALLERY

Full City Pearl St. & Palace Bakery Work by Thomas Callaghan through Dec. 21; Dan Welton through Dec. 14; Emily Insko through Dec. 7; Carol Buie through Nov. 30. 842 & 844 Pearl

Gallery at the Watershed “The City as I See It,” two-dimensional cityscapes from across the world. 321 Mill

GlassRoots “Cosmic Spray,” spray paint works by Justin Bailey. 980 W. 5th

Goldworks Acrylic paintings by J. Scott Hovis. 169 E. Broadway

Haven Watercolors by Demetra Kalams. 349 Main, Spfd

Jazz Station Photographs by Frank Rossini. 124 W. Broadway

Jordan Schnitzer Museum of Art “Ryo Toyonaga: Awakening,” through Jan. 4, 2015; “The Word Became Flesh: Images of Christ in Orthodox Devotional Objects,” through June 21, 2015; “Geraldine Ondrizek: Shades of White,” through Dec. 14; “10 Symbols of Longevity & Late Joseon Korean Culture” & “Elegance & Nobility: Modern & Contemporary Korean Literati Taste,” through March 15, 2015. UO Campus

Junk Monkey Original oil paintings by Jonathan Short. 47581 Hwy 58, Oakridge

Kenneth B Gallery Work by Patricia Ball. 1458 First St., Florence

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Koho Bistro Paintings by Shannon Knight, through January 2015. 2101 Bailey Hill

Lane County Historical Museum “What If Heroes Were Not Welcome Home?” examining experience of Japanese-American vets from Hood River returning home after WWII; “River Stories: What If You Could Listen to Your Water Source?” UO Environmental Leadership exhibit, through December. 740 W. 13th

LCC Art Gallery “Structures/Sequence,” work by Erika Beyer & Robin Selover, through Dec. 10. 4000 E. 30th

Maude Kerns Art Center Art for All Seasons Annual Membership Exhibit & Club Mud Ceramics Show/Sale, through Dec. 19. 1910 E. 15th

MECCA Photography & charcoal drawings by Michael Cross. 449 Willamette

New Zone Gallery Work by Roma Gilman & Patti Lomont, through Dec. 31. 164 W. Broadway

The Octagon Work by Tom S. Clark. 92 E. Broadway

Off the Waffle “Chickens at Play,” work by Sally Ott & “Quirky Artifacts of Contemporary Life,” work by Dianne Cunningham; also work by Caely Brandon & Ann Elliot. 2540 Willamette

OH SO JO Mosaic art & illustrations by Jo Morton & watercolors by Anne Wilson. 299 E 5th

Oregon Art Supply “New Paintings,” work by Gabriella Soraci. 1020 Pearl

Oregon Wine Lab Work by Dana Haggarty. 488 Lincoln

Out on a Limb “Conversation Through Art,” nature work by Mary Oleri; also work by Tim Boyden, David Imus, Linda Lu, Shel Neal, Barry LaVoie & Kristie Potwora. 191 E. Broadway

Passionflower Design “Setting the Festive Table,” work by Mary Briggs. 128 E. Broadway

Rainbow Optics Paintings by Jerry Ross, through Jan. 1. 762 E. 13th

Raven Frame Works “My Curious Camera,” photos by photojournalist John Macauley, 1959-71. 325 W. Fourth

Rebecca's Paintings by Scott Boyes & music by Le Petite Morte & Joe Little. 267 Van Buren

Route 5 “The West: Romance of the Frontier,” photographs by Dmitri von Klein. 248 E. Fifth

Schrager & Clarke Gallery New Work by Adam Grosowsky. 760 Willamette

Springfield City Hall Work by Cork Larsen. 225 Fifth St., Spfd

Studio Mantra “Hail to the Sunlight,” acrylics on canvas by Nicole Holck; HairArt on models w/the them “Gatsby & Gangsters.” 40 E. 5th

Teal Gallery Handcrafted work by local artists. 328 SW Second St., Corvallis.

Territorial Vineyards “Permanent Transience,” mixed-media photographic art by Roka Walsh. 907 W. 3rd

UO Museum of Natural & Cultural History “Road Trip: The Roadside Geology of Oregon”; “Explore Oregon: 300 Million Years of Northwest Natural History”; “Site Seeing: Snapshots of Historical Archaeology in Oregon”; “Oregon: Where Past is Present: 10,000-year-old shoes & other wonders”; “Tradition Keepers: Celebrating Contemporary Native American Artists”; & highlights of the Jensen Arctic Exhibit. UO Campus.

Vistra Framing & Gallery “Very Funnies,” work by cartoonist Jan Eliot. 160 E. Broadway

White Lotus Gallery “Across Memory,” paintings & drawings by Li Tie, through Jan. 10. 767 Willamette

Wild Birds Unlimited Photography by Greg Giesy. 2510 Willamette

Willamalane Adult Activity Center Ellen Gabehart Retrospective, through Nov. 30. 215 W. C, Spfd

WOW Hall “Biophilia,” work by Barbara Council. 291 W. Eighth



TALLMADGE DOYLE'S AMARYLLIS IS ALSO AT JACOBS GALLERY



JENNIFER LAWRENCE IS KATNISS EVERDEEN

BIRDS OF PREY

Tension builds as the Hunger Games series heads for finale

Mockingjay, on first read, wasn't my favorite book in the Hunger Games series — not by a long shot. A long trudge to a deadly battle, it was initially memorable for all the time Katniss seemed to spend crying in a closet, worrying about Peeta Mellark, who was captured at the end of *Catching Fire*'s Quarter Quell. I didn't want crying Katniss; I wanted victorious Katniss, angry Katniss, a Katniss who would lead the rebellion against the Capital.

And that, I eventually realized, was the neat trap author Suzanne Collins had set for her readers: We wanted our reluctant heroine to keep fighting. We, like the leaders of the long-hidden District 13, wanted her to be the Mockingjay, triumphant and inspiring — but Collins wouldn't give us that without the painful, necessary focus on what the resulting war would do to her and the people around her.

Collins' books stick to Katniss' (Jennifer Lawrence) perspective, but the adaptations have no such limitations — making *Mockingjay Part I*, in a way, easier. We get out of that rattled, wounded mind; we get to see things Katniss isn't present for. And if some of the dialogue is clunky and overstated, the screenwriters strike an excellent balance between Katniss' struggle — to find her balance, to accept being a symbol, to understand what she can do for the people she's inspired — and the action-packed side of the story.

Dividing the book into two parts may have been a cash grab, but it gives the filmmakers time to linger on the calculating face of rebel president Alma Coin (Julianne Moore), to follow Katniss through the rubble of District 12 and to introduce a few new faces (notably Natalie Dormer as a filmmaker with excellent hair).

The movie's strongest sequence juxtaposes Finnick Odair's (Sam Claflin) on-camera revelations about his post-Games life with a tense raid on the Capital, as Gale (Liam Hemsworth) and a team of District 13 soldiers go in after Peeta (Josh Hutcherson), Johanna (a criminally underseen Jena Malone) and Annie (Stef Dawson). Knowing what's coming makes it harder to watch, somehow, not least because the camera cuts away from Finnick every time his story is about to hit a crescendo of anger and pain. It's almost as if the filmmakers are afraid to give us too much fury, lest they run out before *Part II*. *Part I* is setup; it's the *Empire Strikes Back* of the Hunger Games series, ending on a note of moderate success, tempered by loss and steeped in grief. ■

WE  OUR READERS

BIJOU Showtimes
Nov 28-Dec 4
492 E. 13th Ave.
bijou-cinemas.com

BIRDMAN Fri-Sun 2:10, 4:50, 7:30, 10:10
Mo-We 4:50 7:30, 10:10

THEORY OF EVERYTHING Fri-Sun 1:15, 4:00, 6:40, 9:20
Mo-We 4:00, 6:40, 9:20
Thu 9:20

Showtimes and info: 541-686-2458

BIJOU METRO 43 W. Broadway
bijou-cinemas.com

CITIZENFOUR 1:50, 4:25, 7:00, 9:35

DEAR WHITE PEOPLE Fri-Su 12:10, 2:35, 5:00, 7:30, 10:00
Mo-Thu 2:35, 5:00, 7:30, 10:00

ROSEWATER Fri-Sun 12:00, 2:15, 4:40, 7:05, 9:25
Mo-Thu 2:15, 4:40, 7:05, 9:25

WHIPLASH 1:45, 4:10, 6:35, 9:00

Encircle Documentary Series presents:
THE POWER OF FORGIVENESS
Thursday at 6:00 only

Eugene Film Society presents Bijou Classic Series:
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Starting in December

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IMITATION GAME
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THE PENGUINS OF MADAGASCAR [CC,DV] (PG) ★ (1110 155) 415 645 910

THE PENGUINS OF MADAGASCAR 3D [CC,DV] (PG) ★ (1140 225) 445 715 940

HUNGER GAMES: MOCKINGJAY, PART 1 [CC,DV] ★ (1000 1030 1100 1230 100 130 200 330) 400 430 500 630 700 730 800 930 1000 1030

DUMB AND DUMBER TO [CC,DV] (PG-13) (1120 210) 455 735 1015

BIG HERO 6 [CC,DV] (PG) (1020 115 355) 640

BIG HERO 6 3D [CC,DV] (PG) ★ (1050 AM 140 PM) 425 PM

INTERSTELLAR [CC,DV] (PG-13) (1015 150) 610 950

FURY [CC,DV] (R) (1150 335) 705 1005

GONE GIRL [CC,DV] (R) ★ (1210 325) 655 1010

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THE PENGUINS OF MADAGASCAR 3D [CC,DV] (PG) ★ (130 PM) 930 PM

HUNGER GAMES: MOCKINGJAY, PART 1 [CC,DV] ★ (1015 1100 115 230) 415 530 710 900 1010

DUMB AND DUMBER TO [CC,DV] (PG-13) (1200 340) 645 955

BIG HERO 6 [CC,DV] (PG) (1030 AM 350 PM) 630 PM

BIG HERO 6 3D [CC,DV] (PG) ★ (100 PM) 915 PM

INTERSTELLAR [CC,DV] (PG-13) (1145 310) 620 930

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DUMB AND DUMBER TO [CC,DV] (PG-13) (100) 430 730 1010

NIGHTCRAWLER [CC,DV] (R) 405 PM 955 PM

ST. VINCENT [CC,DV] (PG-13) (120 PM) 720 PM

BIRDMAN [CC,DV] (R) (1255 345) 645 945

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Encircle Film Series

The POWER of FORGIVENESS

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DISCUSSION LEADERS

David Hazen
Author, *Love Always Wins*

Gary Baran
Certified Trainer of
Nonviolent Communication

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Time: 6:00pm

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SKELETON TWINS 5:15

THE TWO FACES OF JANUARY 5:15

22 JUMP STREET 7:00

SIN CITY: A DAME TO KILL FOR 7:00

BEGIN AGAIN 9:00

CHEF 9:00

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BIG HERO 6 (DIG) (PG)
12:05, 1:25, 3:10, 6:10, 7:10, 9:05

BIRDMAN (DIG) (R)
10:25, 1:20, 4:20, 7:25, 10:20

DUMB AND DUMBER TO (DIG) (PG-13)
10:50, 1:30, 4:30, 7:55, 10:35

FURY (DIG) (R)
12:00, 3:30, 7:00, 10:05

HUNGER GAMES: THE MOCKINGJAY, PART 1 (DIG) (PG-13)
10:15, 10:45, 11:15, 12:15, 1:15, 1:45, 2:15, 3:15, 4:15, 4:45, 5:15, 6:15, 7:15, 7:45, 8:15, 9:15, 10:15, 10:40

HORRIBLE BOSSES 2 (DIG) (R)
10:30, 12:20, 1:10, 3:05, 4:10, 6:20, 7:30, 9:10, 10:10

INTERSTELLAR (DIG) (PG-13)
11:25, 2:00, 3:25, 7:35, 9:55

THE MAZE RUNNER (DIG) (PG-13)
10:55, 4:40, 10:30

NIGHTCRAWLER (DIG) (R)
10:20, 7:05

THE PENGUINS OF MADAGASCAR (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:35, 3:35, 5:20, 6:05, 7:50, 8:35, 10:25

THE PENGUINS OF MADAGASCAR (DIG) (PG)
11:20, 12:10, 1:05, 1:55, 2:45, 4:25, 6:55, 9:20

ST. VINCENT (DIG) (PG-13)
1:50, 7:40

*Visit cinemark.com for restrictions that apply.

CC Assistive Listening & Captioning System Avail

MUSIC LISTINGS

THURSDAY 11/27

B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke—9pm; n/c
THE COOLER Karaoke—10pm
EL TAPATIO CANTINA Karaoke—8pm; n/c
EMBERS Lost Highway—9pm; Country, rock, n/c
JERSEY'S Karaoke—7pm; n/c
KOWLOON'S Karaoke under the Stars—10pm; n/c

LUCKEYS Thursday Night Funk—9:30pm; Open jam, \$2
MAX'S DJ Victor—10pm; n/c
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
TINY TAVERN Irish Jam—7:30pm; n/c
VILLAGE GREEN RESORT Richie Stiles—7pm; Country rock, n/c

FRIDAY 11/28

5TH ST. CORNUCOPIA Gumbo Groove—9:30pm; n/c
AXE & FIDDLE 8th Anniversary Weekend w/Cedar Teeth, The Huckleberrys—7pm; Roots, folk, n/c
BLACK FOREST Lakeview Drive—10pm; Alt, rock, n/c
BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm

BUGS'S The Valley Boys—9pm; Rock, n/c
COWFISH Freek-Nite w/Spactor Shmock/The Audio Schizophrenic & Guests—9pm; Juke, n/c
D'S DINER Karaoke—9pm; n/c
DAVIS DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3
DOMAINE MERIWETHER WINERY Thanksgiving Weekend Celebration—12pm; Variety, n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
EMBERS Haywire—9pm; Country, rock, n/c
FRIENDLY ST. MARKET Corwin Bolt—6pm; Ragtime, blues, n/c
THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS Heavy Chevy—8pm; Blues, soul, rock, n/c
HOP VALLEY TASTING ROOM Blue Grass Jam—7pm; n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Ramana Vieira—8pm; Portuguese vocal jazz, \$8
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEYS Celestial Shore—10pm; Indie, \$5
MOHAWK TAVERN M80s—9pm; Pop rock, n/c
MULLIGAN'S Christie & McCallum—9pm; Americana, n/c
THE O BAR Karaoke—10pm
OAKSHIRE BREWING Paul Basile—4:30pm; Solo guitar, rock, n/c
O'DONNELL'S Karaoke—9pm

OREGON WINE LAB Beetroot Band—6pm; Funk, n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
SAGINAW VINEYARD Hipbilly—6pm; Folk rock, n/c
SAM BOND'S GARAGE Mood Area 52, Birdie Jo, Ferns—9:30pm; Panamericana, \$5
SIDE BAR Karaoke—9pm
TERRITORIAL VINEYARDS The Whiskey Chasers—7pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
TRAVELERS COVE Peter Giri Trio—6pm; Rock, n/c
WANDERING GOAT Black Magdalene, Black Woofer—8pm; Dark dance, don.
WHITE HORSE SALOON Karaoke—9pm; n/c

SATURDAY 11/29

5TH ST. CORNUCOPIA Inner Limits—9:30pm; n/c
ATRIUM BUILDING Uncalled Four—2pm; Bassoon quartet, n/c
AXE & FIDDLE 8th Anniversary Weekend w/Flies with Honey, Guitar Recovery Project—8:30pm; Indie, n/c
B&B LOUNGE Karaoke—9:30pm
BLACK FOREST Zorakarer, Rise of Urilia, Grim Ritual, Anonymia—10pm; Metal, n/c
THE CANNERY Open Mic Night—9pm; Acoustic, n/c
COWFISH Michael Human—9pm; EDM, top 40, hip hop
COZMIC Under 21 Music Jam—3pm; n/c
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DOMAINE MERIWETHER WINERY Thanksgiving Weekend Celebration—12pm; Variety, n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
EMBERS Haywire—9pm; Country, rock, n/c
HAPPY HOURS Tribal Planet—8:30pm; Classic rock, n/c
HULT CENTER NUTCRACKER REMIXED—7pm; Contemporary ballet, classical, SOLD OUT
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEYS Llorona, Lojia, The Longshots—9:30pm; \$5
MAC'S The Joanne Broh Band—8pm; Blues, R&B, \$6
MOHAWK TAVERN M80's—9pm; Pop rock, n/c



ELECTRONICA DOES EMO

Canadian electronica producer **Ryan Hemsworth** describes his most recent single, "Snow in Newark," as something he made to "get back to my first love, emo music." This may come as a shocking change of pace to those accustomed to hearing Hemsworth either throw down thick, hawkish hip-hop remixes or candy-coated, J-poppy originals.

Having mastered the ways electronica can illicit visceral aggression and delight, Hemsworth is exploring how the genre might express sadness, too. Without sacrificing an ounce of catchiness, "Snow in Newark" wallows in pity and lost love, beginning in a kind of urgent quietude and unfolding into rhythm-conscious lyrics sung by collaborator Dawn Golden — "I just want to be your shadow/ Find me in the sun so bright/ Tie me to your wrist each night/ And I'll follow you."

Damn, Hemsworth, when did you get so many feelings?

But showing some vulnerability at this point will only make him better. After more than holding his own in the beat-smithing blogosphere and developing a laudably grind-worthy live set, Hemsworth is due for the next logical step: increased emotional (and artistic) depth. Let's just hope that what already makes him unique — his natural, percussive infectiousness — is never a casualty of that growth.

Ryan Hemsworth brings his "Sucker for Punishment" tour with special guests **LUCAS**, **Miles Airon** and **Loam Beats** to Eugene 9 pm Wednesday, Dec. 3, at WOW Hall; \$15 adv., \$18 door, all-ages. — *Isabel Zacharias*

Luckeys
CLUB 100 YEARS

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SAT 11/29 • 9:30PM • \$5 Llorona, Lojia, The Longshots

SUN 11/30 • \$5 Broadway Revue Burlesque

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25

WHAT A DIFFERENCE AN ORPHAN MAKES

New Deal looks like a daydream in ACE's Annie

There's something fuzzy and bittersweet about that old populist daydream of an adorable orphan so possessed by optimism that her mere presence can sand down the rough edges of a capitalist tycoon and compel an embattled president to launch the New Deal.

If that's not a political fairy tale for a bygone era, I don't know what is.

They used to say, way back when, that prosperity was right around the corner, and it's that tart truism that drives the story of *Annie*, the beloved musical about a poor, parentless redhead who is rescued from a crowded orphanage by Daddy Warbucks, an über-rich Manhattan financier whose sphere of influence extends to F.D.R.'s inner circle.

Actors Cabaret's current production, directed by Michael P. Watkins, is a real pip, full of cute kids and strong character actors who somehow locate the atavistic spirit of boosterism and rugged good cheer that Broadway spun into the cobwebs of the miasmic 1970s, when this musical based on the Depression-era comic strip first opened.

ACE's reputation for strong casting and solid ensemble work is everywhere evident here: As Annie, 11-year-old Kenady Conforth is a ringer, all talent and charm; Tony Joyner makes a strong and sympathetic Warbucks; and on



JENNY PARKS AS MOLLY,
KENADY CONFORTH AS
ANNIE AND TONY JOYNER
AS DADDY WARBUCKS

down the line, to Hank Wilson's hilarious Roosevelt, Sue Schroeder-White's kniving Miss Hannigan and Cody Mendonca's slimy villain Rooster. With its rousing song-and-dance numbers and its rags-to-riches flash, *Annie* makes for solid holiday entertainment.

Yes, this show has something for the whole family, even if those family members, like me, tend to cast a suspicious eye on the prevailing myths of American history. In this sense, *Annie* is a fascinating study in collective self-reflection — a warped antique mirror held up to the visage of what we've become. The show is at once sweetly irrelevant (Warbucks has become Halliburton, and the streets have become our orphanage) and hyper-relevant, if only because it reveals how much the sugar coating has been scraped from the bitter pill of the American dream.

Because, really, there are no more angels in our America, if there ever were. We've swapped Depression-era naifs like Lil' Orphan Annie and Charlie Chaplin's Tramp for a dialectic of recrimination and narcissistic cant, and the best we can come up with now, in terms of popular myths, is idiocy on the one hand and cynicism on the other. Annie herself simply couldn't survive modern capitalism, with its insidious corporate feudalism hiding behind a shiny smile of benevolent consumerism. All our orphans are junkies these days.

Instead of redheads named Annie reflecting our better selves, we take selfies. Instead of security, we get stuff. Instead of New Deals, we get no deals. ■


Annie plays through Dec. 20 at Actors Cabaret of Eugene; 683-4368; \$16-\$42.95.

RADIO REDUX presents
Dec. 5, 6 7:30 pm
Dec. 7 2 pm
IT'S A WONDERFUL LIFE
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TICKETS: Hult box office 541/682-5000 or radioreduxusa.com

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VLT
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The Very Little Theatre presents in STAGE LEFT:
Hospitality Suite
Award-winning comedy-drama by Roger Rueff
Directed by Nancy Boyett
Dec. 5-7, 11-14
7:30 curtain, 2 p.m. Sunday matinees
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Call 541-344-7751, or go to www.TheVLT.com

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VISIT our office Monday-Friday 8am-5pm

LINE ADS: \$11/3 LINES
ADDITIONAL LINES: \$4

EVENTS

Events

DATING IN A NEW AGE Facilitated event for 45+ singles. Connect in a safe comfortable environment. Wed Dec. 3, 6:30-9:30p. \$35 Preregistration. Call Meg 541-915-8649 or megblanchet.com

OPEN HOUSE at Hollywood Treasures: Dec. 4th, 5-8pm. Antiques, Collectibles and Items of every variety. Dealers onsite to socialize & haggle with! Discounts thru out store. Food, Fun, and Door Prizes—don't miss this event! 825 w. 7th Ave, Eugene

FOR SALE

Antiques and Collectibles

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MUSIC/ENTERTAINMENT

Dance

FIRST SATURDAY DANCE Dec. 6th, 2014. Ballroom, Swing and Latin Music by DJ Robert. Trinity United Methodist Church. 440 Maxwell Road \$8.00 per person. Lesson: 7pm, Dancing: 8-10pm Dance With US! www.danceeugene.com

BULLETIN BOARD

Announcements

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The Love and Wisdom of Our Eldest Brother **MAITREYA** guides us to create **A RADIANT FUTURE.**
All Will Be Well
www.share-international.org **TAKE HEART!**

Lost & Found

MISSING CAT Psylus, 3 yr. old male, with distinct leopard like markings. Last seen Sept. 21 at Hunsaker & Echo Lane. He may have found his way into a car or was possibly stolen. Any info on his whereabouts gratefully accepted at all hours 206 295 2887 \$500 reward for safe return no questions asked

Opportunities

THE NON-PROFIT PARTNERS FOR SUSTAINABLE SCHOOLS seeks skilled and passionate volunteer board members to help us work to add eco-education to K-12 curriculum in Lane county and beyond. Please contact PSSVolunteerInfo@gmail.com

Wanted

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com [AAN CAN]

KEG COOLER: for tax-deductible donation or sale to WDW Hall; reply Info@wowhall.org

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE

S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org **LOOK FOR THIS WEEK'S RESCUED CAT.**

Adoption/Family Services

ADOPTION: ART GALLERY DIRECTOR & EXECUTIVE CHEF YEARN FOR 1ST BABY TO LOVE & ADORE. EXPENSES PAID 1-800-562-8287. KATHLEEN & JOHN

HELP WANTED

Help Wanted

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LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

Career Training

AGE 50+ ? - CONSIDER A JOB IN THE FINANCIAL SERVICES INDUSTRY

You may be eligible for a no-cost, short-term training program in the financial services industry designed to prepare you for entry-level positions at area banks and credit unions. Attend an info session at WorkSource Lane Dec. 4th from 9:00 a.m. - 10:30 a.m. at 2510 Oakmont Way, Eugene.

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Spiritual

ZEN WEST MEDITATION GROUP Thursdays from 7:30-9PM at UU Church of Eugene (Corner of 13th & Chambers). We offer an environment based in meditation practice that enables us to realize the Buddha's teaching in our everyday lives. There are long & short retreats, dharma talks, koan practice, & opportunities for reflection & interaction. The environment is informal & everyone is welcome. zenwesteugene@gmail.com or Karen @ [541] 543-5344

Yoga

YOGA THERAPY WITH SHOSHANAH Sundays 9-10:15. Private instruction available. Celebration Yoga 18th & Willamette - upstairs.

YOGA WEST Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, yogawesteugene.com

ZEN YOGA CLASSES: Blue Cliff Zen Center Tuesdays and Thursdays 5:30-6:30pm \$? www.bluecliffzen.org

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EVENTS CALENDAR

Dating in a New Age: Meeting One Another at a Deeper Level

Facilitated event for 45+ singles
Connect in a safe
comfortable environment

**Wednesday, Dec. 3, 2014
6:30-9:30pm, \$35**

Meg Blanchet,
M.A., L.M.T., C.H.P., L.M.T., C.
541-915-8649
Preregistration required
megblanchet.com



PRE-NATAL YOGA PARTNER WORKSHOP

no experience needed
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STOP SMOKING Saturday Nov. 22, 12-2pm



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Shelter Animal Resource Alliance

Rescued Cat of the Week



Gonzo

Friday is the start of our annual **Holiday Gift Fair** at S.A.R.A.'s Treasures! Stop in and check out all the fabulous gifts donated by local businesses and people who care about shelter animals. We've got great stuff for pets and people, including gift cards, gift baskets, new merchandise, handcrafted items, and tons of stocking stuffers. This is a great chance to do your holiday shopping while saving lives!

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541-844-1777
www.green-hill.org



Black and white, two-year-old seeks life of adventure alongside like-minded joy-enthusiast. The right individual will possess a passion for play and fervor for spontaneity to rival my own. You must be a one-pet person entirely devoted to a future of untested friendship with yours truly. We'll seek out the latest, greatest toys, have epic snuggle sessions and build a collection of memories to last your lifetime! Fun is number one in my book, so turn the **Paige** and discover me! Don't forget pets on Black Friday! For one day only - Friday, Nov. 28th - adoption fees for dogs are 50% off and adult cats are just \$35!

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

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Foster homes are always needed, please contact us through our Facebook page.

www.facebook.com/WigglyTailsDogRescue

JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

- ACROSS**
1 Doing OK on the golf course
6 Stinging creatures
11 Basic shelter
14 Get moving
15 Calm, as fears
16 "Achtung Baby" co-producer Brian
17 Acted like a human
18 Tae kwon do move
20 It drives Persians crazy
22 "Enough already!"
23 Where Gilligan ended up
24 Small buzzer
26 Like Russian matry-oshka dolls
28 Breakfast noise-makers
33 Epps of "Resurrection"
34 Inspiron maker

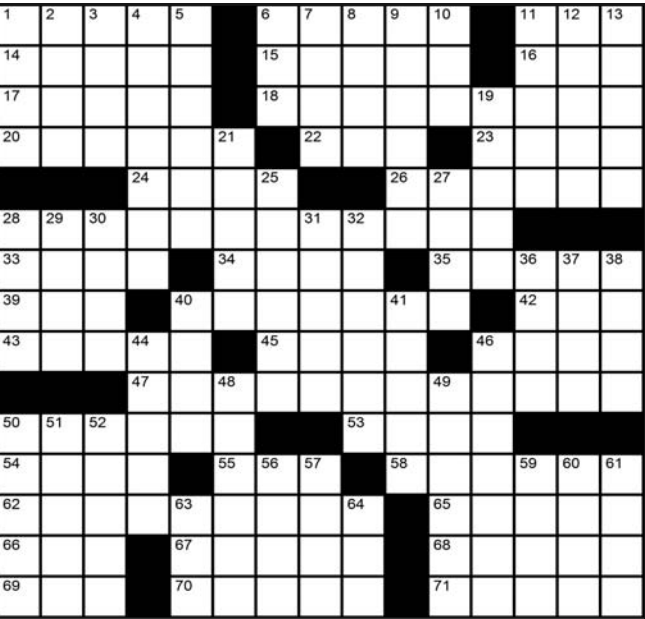
35 Jane of "Glee"
39 "Iron Man" Ripken
40 Tile arrangements
42 It may be golden
43 Clue weapon
45 Jimmy Carter's alma mater, for short
46 "Strange __"
47 Bus driver of classic TV
50 Gangster called Scarface
53 Inflatable pilot in "Airplane!"
54 Dry
55 Shop_
58 Part of USSR
62 Indie band formed by actress Jenny Lewis
65 __ Wafers
66 He was Jim in "The Doors"
67 Chopin exercise
68 Former "The Voice"

"RK'd Game"- it's really...kool?

- judge Green
69 Chicago trains
70 Big Apple NL player, for short
71 "Melrose Place" actor Rob

DOWN
1 One of Stephen Baldwin's brothers
2 Prefix with byte or flop
3 Role
4 Iron Man or Thor
5 Corrections are made in it
6 Card game for two
7 "Thanks __!"
8 Dickensian setting
9 Sandwich made with a press
10 Barrett once of Pink Floyd
11 Bank caper
12 Family man?

- 13 Took a legal puff, in some states
19 Like smoochy faces
21 Late "SNL" announcer Don
25 Snarls, like traffic
27 "Electric" creatures
28 "I got a __" [Charlie Brown's Halloween line]
29 Bowie's single-named wife
30 "Going Back to __" [LL Cool J single]
31 Axl's bandmate
32 "The Price Is Right" game
36 Revenge getter of film
37 Canadian Plains tribe
38 Kate Hudson's mom Goldie
40 Intend
41 Food __ : Portland, Oregon :: Food trucks : other cities
44 Role for Elijah
46 Low-budget flicks
48 Giddiness
49 Instantly
50 Do a Thanksgiving job
51 Popular font
52 Pharmacy inventory
56 Grad
57 Formally hand over
59 Westlife's "If __ You Go"
60 Cosmopolitan competitor
61 Art colony of the Southwest
63 Barbie's significant other
64 "Still..."



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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE FEDERAL NATIONAL MORTGAGE ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. SKY B. PEPPARD; GEORGIA PEPPARD; GREENRIDGE HOMEOWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161416221 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is November 13, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 5, ROSE BLOSSOM, AS PLATTED AND RECORDED IN BOOK 66, PAGE 12, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2236 Rose Blossom Drive, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Federal National Mortgage Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service

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online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. ALANA WHEELER; RAY KLEIN, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161407858 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is November 13, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 2, WILLOW SPRINGS, AS PLATTED AND RECORDED FEBRUARY 1, 2005, RECEPTION NO. 2005-007985, LANE COUNTY OFFICIAL RECORDS. Commonly known as: 59 Willow Springs Drive, Eugene, Oregon 97404-4021. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. BARBARA K. PARMENTER AKA BARBARA K. PARMENTER-PIERCE AKA BARBARA K. PARMENTER-MCCORMICK; BOBBI, L.L.C.; GERALD THOMAS; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161415017 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** BARBARA K. PARMENTER AKA BARBARA K. PARMENTER-PIERCE AKA BARBARA K. PARMENTER-MCCORMICK AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is November 20, 2014. If you fail timely to appear and answer,

plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 6, IN BLOCK 1, SMITH'S OAK HILL ADDITION, AS PLATTED AND RECORDED IN BOOK 36, PAGE 10, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1956-1958 Smith Oak Street, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 50-14-22964 In the Matter of the Estate of LORRAINE JEANETTE TAYLOR, Deceased, **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the following has been appointed Personal Representative of the above entitled Estate: Marilyn Ray Taylor. All persons having claims against the Estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159, within four (4) months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Dated and first published November 20, 2014. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: WILLIAM MICHAEL IRSFELD, A Child. Case No. 12-641J-03 **PUBLISHED SUMMONS TO: SHERYL LYNNE THORNTON, AKA SHERYL LYNNE IRSFELD** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 8TH DAY OF JANUARY, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN**

YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 13, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: November 26, 2014. Date of last publication: December 11, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 21st day of November, 2014. Issued by: Herbert L. Harry #852285, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: KARTZ CARMELLA ANNA UCCL, Deceased. Case No. 50-14-14300 **NOTICE TO INTERESTED PERSONS** **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain addi-

tional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: November 20, 2014. Maria Ucci-Provenzano, Personal Representative, 26535 Via Conchita, Mission Viejo, CA 92691. **ATTORNEY FOR THE PERSONAL REPRESENTATIVE:** Jane B. Stewart (OSB #753561), 66 Club Road, Suite 200, Eugene, Oregon 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatg.com. **PERSONAL REPRESENTATIVE:** Maria Ucci-Provenzano, 26535 Via Conchita, Mission Viejo, CA 92691. Phone: (949) 859-2442.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: CHARLES WILLIAMS LYONS, Deceased. Case No. 50-14-23447 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court and the personal representative. DATED and first published November 26, 2014. Personal Representative /s/ ROBERT COLE TOZER.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JOHN ROBERT CRAWFORD, Plaintiff, vs. RICHARD TRUDELL, Defendant. **CASE NO. 16-14-14993 SUMMONS BY PUBLICATION TO THE DEFENDANT** TO: Richard Ted Trudell, Defendant. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above entitled action within thirty (30) days from the date of service of this summons upon you, and in case of your failure to do so, for want thereon, Plaintiff will apply to the Court for the relief demanded in the Complaint. **SUMMARY STATEMENT OF OBJECT OF COMPLAINT:** This is a suit for Fraud, Trespass to Land, Conversion, and Abuse of process related to Defendant's use of Lane County Small Claims and Oregon DMV. **DEMAND FOR RELIEF:** Plaintiff seeks the following relief: 1) an order setting aside default judgment in the Small Claims Suit, case no. 70-12-20316; 2) monetary damages related to claims for trespass, conversion, and fraud in the amount of \$80,000 plus interest thereon since March 2014; and 3) attorney fees, costs and disbursements in filing this case. **DATE OF FIRST PUBLICATION OF SUMMONS:** November 20, 2014. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court by John Robert Crawford, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed in the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer". The "motion" or "answer" (or "reply") must be given to the Court Clerk or Administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at 800-452-7636. This summons is issued

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

pursuant to ORCP 7. **LAWYER FOR PLAINTIFF** Noah D. Chamberlain, OSB No. 110884, Access the Law, 245 West 13th Avenue, Eugene, OR 97401. (541) 686-4890. Fax: (541) 344-6254. chamberlain@access-thelaw.org

NOTICE IS HEARBY GIVEN that Tami S.P. Beach has been appointed and has qualified as the personal representative of the Estate of Beverly Ann Andreason, deceased, in Lane County Circuit Court Case 50-14-22889. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: November 26, 2014. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS **ESTATE OF ERNEST LUTHER OGG** **LANE COUNTY CIRCUIT COURT CASE NO. 50-14-21611** **NOTICE IS HEREBY GIVEN** that Bruce A. Ogg has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Bruce A. Ogg, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published November 26, 2014. **PERSONAL REPRESENTATIVE:** Bruce A. Ogg, 458 West Paseo Rio Grande, Oro Valley, AZ 85737. 520-370-5618. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson, Cox, Coons, Orr &

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Paul Cartwright Snyder, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-14-22717, and Nicole C. Danonville-Snyder has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 13th day of November, 2014.

Sherlock, P.C., PO Box 10886, Eugene, OR 97440. 541-686-9160. Fax: 541-343-8693. Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS **ESTATE OF GEORGE A. UNSER** **LANE COUNTY CIRCUIT COURT CASE NO. 50-14-22411** **NOTICE IS HEREBY GIVEN** that Steven B. Unser has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Steven B. Unser, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published November 13, 2014. **PERSONAL REPRESENTATIVE:** Steven B. Unser, 4823 Rhododendron Loop, Florence, OR 97439. 541-554-6808. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. 541-686-9160. Fax: 541-343-8693. Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Paul Cartwright Snyder, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-14-22717, and Nicole C. Danonville-Snyder has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 13th day of November, 2014.



Kathy Ging

M.A. G.R.I. Broker

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): What exactly do you believe in, Aries? What's your philosophy of life? Do you think that most people are basically good and that you can make a meaningful life for yourself if you just work hard and act kind? Do you believe that evil, shapeshifting, kitten-eating extraterrestrials have taken on human form and are impersonating political leaders who control our society? Are you like the character Crash Davis in the film *Bull Durham*, who believed in "high fiber, good scotch, the sweet spot, and long, slow, deep, soft, wet kisses that last three days"? Now would be an excellent time for you to get very clear about the fundamental principles that guide your behavior. Re-commit yourself to your root beliefs — and jettison the beliefs that no longer work for you.

TAURUS (April 20-May 20): I have two encyclopedias of dreams, and they disagree on the symbolic meaning of mud. One book says that when you dream of mud, you may be facing a murky moral dilemma in your waking life, or are perhaps dealing with a messy temptation that threatens to compromise your integrity. The other encyclopedia suggests that when you dream of mud, it means you have received an untidy but fertile opportunity that will incite growth and creativity. I suspect that you have been dreaming of mud lately, Taurus, and that both meanings apply to you.

GEMINI (May 21-June 20): Are there certain influences you would love to bring into your life, but you can't figure out how? Do you fantasize about getting access to new resources that would make everything better for you, but they seem to be forever out of reach? If you answered "yes," it's time to stop moping. I'm happy to report that you have more power than usual to reel in those desirable influences and resources. To fully capitalize on this power, be confident that you can attract what you need.

CANCER (June 21-July 22): Should you cut back and retrench? Definitely. Should you lop off and bastardize? Definitely not. Do I recommend that you spend time editing and purifying? Yes, please. Does this mean you should censor and repress? No, thank you. Here's my third pair of questions: Will you be wise enough to shed some of your defense mechanisms and strip away one of your lame excuses? I hope so. Should you therefore dispense with all of your psychic protections and leave yourself vulnerable to being abused? I hope not.

LEO (July 23-Aug. 22): I know you're beautiful and you know you're beautiful. But I think you could be even more beautiful than you already are. What do you think? Have you reached the limits of how beautiful you can be? Or will you consider the possibility that there is even more beauty lying dormant within you, ready to be groomed and expressed? I encourage you to ruminate on these questions: 1. Are you hiding a complicated part of your beauty because it would be hard work to liberate it? 2. Are you afraid of some aspect of your beauty because revealing it would force you to acknowledge truths about yourself that are at odds with your self-image? 3. Are you worried that expressing your full beauty would intimidate other people?

VIRGO (Aug. 23-Sept. 22): Helsinki, Finland is growing downwards. By cutting out space in the bedrock below the city's surface, farseeing leaders have made room to build shops, a data center, a hockey rink, a church and a swimming pool. There are also projects under way to construct 200 other underground structures. I'd like to see you start working along those lines, Virgo — at least metaphorically. Now would be an excellent time to renovate your foundations so as to accommodate your future growth.

LIBRA (Sept. 23-Oct. 22): The Pantone Color Matching System presents a structured approach to identifying colors. It's used as a standard in the printing industry. According to its system of classification, there are 104 various shades of gray. I suspect you will benefit from being equally discerning in the coming weeks. It just won't be possible to differentiate between the good guys and the bad guys. You'll misunderstand situations that you try to simplify, and you'll be brilliant if you assume there's always more nuance and complexity to uncover. Don't just grudgingly tolerate ambiguity, Libra. Appreciate it. Learn from it.

SCORPIO (Oct. 23-Nov. 21): I am not necessarily predicting that you will acquire a shiny new asset in time for the solstice. Nor am I glibly optimistic that you will get a raise in pay or an unexpected bonus. And I can offer only a 65-percent certainty that you will snag a new perk or catch a financial break or stumble upon a treasure. In general, though, I am pretty confident that your net worth will rise in the next four weeks. Your luck will be unusually practical. To take maximum advantage of the cosmic tendencies, focus your efforts on the one or two most promising prospects.

SAGITTARIUS (Nov. 22-Dec. 21): Galileo Galilei (1564-1642) was an Italian astronomer, physicist and mathematician who is sometimes called "the father of modern science." He expressed his innovative ideas so vigorously that he offended the Catholic Church, which convicted him of heresy. For us today, he symbolizes the magnificence of rational thought. And yet Galileo also had a weird streak. For example, he gave lectures on the "Shape, Location and Size of Dante's Inferno," analyzing the poet's depiction of hell. In the course of these meticulous discourses, Galileo concluded that Satan was more than four-fifths of a mile tall. In this spirit, Sagittarius, and in accordance with current astrological omens, you are temporarily authorized to de-emphasize the constraints of reason and logic so that you may gleefully and unapologetically pursue your quirky proclivities.

CAPRICORN (Dec. 22-Jan. 19): While in his early 20s, actor Robert Downey Jr. appeared in the films *Less Than Zero* and *Weird Science*. That got him semi-typecast as a member of Hollywood's Brat Pack, a group of popular young actors and actresses who starred in coming-of-age films in the 1980s. Eager to be free of that pigeonhole, Downey performed a ritual in 1991: He dug a hole in his backyard and buried the clothes he had worn in *Less Than Zero*. I recommend that you carry out a comparable ceremony to help you graduate from the parts of your past that are holding you back.

AQUARIUS (Jan. 20-Feb. 18): In her book *Revolution from Within*, Gloria Steinem offers a challenge: "Think of the times you have said: 'I can't write,' 'I can't paint,' 'I can't run,' 'I can't shout,' 'I can't dance,' 'I can't sing.'" That's your first assignment, Aquarius: Think of those times. Your second assignment is to write down other "I can't" statements you have made over the years. Assignment three is to objectively evaluate whether any of these "I can't" statements are literally true. If you find that some of them are *not* literally true, your fourth assignment is to actually do them. The coming weeks will be a favorable time to transform "I can't" into "I can."

PISCES (Feb. 19-March 20): "Dogs don't know where they begin and end," writes Ursula K. Le Guin in her book *The Wave in the Mind*. They "don't notice when they put their paws in the quiche." Cats are different, LeGuin continues. They "know exactly where they begin and end. When they walk slowly out the door that you are holding open for them, and pause, leaving their tail just an inch or two inside the door, they know it. They know you have to keep holding the door open ... It's a cat's way of maintaining relationship." Whether you are more of a dog person or a cat person, Pisces, it is very important that you be more like a cat than a dog in the coming weeks. You must keep uppermost in your mind exactly where you begin and where you end.

HOMEWORK: For three days, uphold your highest ideal in every little way you can imagine. Report results at Truthrooster@gmail.com.

GO TO REALASTROLOGY.COM

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I SAW YOU

CONSTRAINT

I feel your energy. You are my Stargazer. Sweet and tantalizing and so beautiful. Perhaps what we both know cannot now be expressed. Except by being true to the affirmative. All my resources are drawn.

GRAY SUV AT 13TH AND POLK

on Sunday, around 10:30am. You busted thru on the stale yellow and caused a whole lot of chaos in the moment with the cyclists and peds. Just a reminder that there are small beings out here without your metal armor! Be kind!

LITTLE LULU

So stinkin' cute. It's nearly unbearable. Such a sense of humor, with playfulness and sass. Must have been fate.

LOVE TO LOVE YOU

So generous and thoughtful. Don't know how it all happened to work out so beautifully. I am thankful everyday but especially on 11/28. Yours always, xo

SCRABBLE OPPONENT WANTED

My average scores: high 200s - 300s. Playtime 3:30-5pm. Must smoke or be tolerant; drink wine; like dogs & cats. Ellen

THAT PERFECT MOMENT

I see you in the mornings, sipping your coffee in our windowsill and looking at me like you never want to look away. In

TOUGH GIRL

Saw you at Duck game without B. Wig and W. Boots - nice dances. Martini?

WAIT!

L, don't give up on me. I'm trying to be a better person and you help bring out my best side. Join me this weekend and remember how good we can be. -T

WORTH A TRY

You sat in front of me at David Minor Theater on 10/18. I might have thrown some popcorn to get your attention, you might have smiled. My friend had that really loud laugh. I'll make sure he doesn't come next time.... meet me there again??

EXPOSURE a photo sharing space



by @missameliahart

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CRUEL INTENTIONS
BY DAN SAVAGE

I am a bi male in my early 20s who until recently was in the closet. I have been exploring my sexuality for the past year, and I didn't want to label myself and open a Pandora's box of oppression in the American South before I knew who I was for sure. I learned through my exploration that I have a few kinks and I have been acting on those kinks, seeing what I am and am not into. I may have been too trusting, because someone I interacted with decided that he was having none of me. This person took it upon himself to find all the info he could about me, regarding kinks as well as my career and other aspects of my life, and compile it on a website. He then sent links to several of my friends and family members. He never gave an explanation for why he was doing this. My family has been very supportive, and the few close friends I've spoken to have been great. But how do I talk to other friends when I see them? My life is out in the open now. I am trying my best to roll with it and become more comfortable with myself, but it is a struggle. These people are close to me, and I value their friendship. I don't believe they think poorly of me, but I am uncomfortable knowing that they have seen a part of me that I was trying to keep somewhat compartmentalized. How can I approach the situation without making it more uncomfortable and awkward?

Outed And Unsure

You're in your early 20s, OAU, which means you would've been all of 7 or 8 years old way, way back in 1998. So the first thing I want you to do—before you talk to anyone about what happened—is google “Bill and Monica” and then read the first few stories that pop up.

Here's the takeaway from the Bill and Monica story: An out-of-control special prosecutor appointed to investigate the suicide of a White House aide wound up “exposing” a series of blowjobs that President Bill Clinton got from a White House intern. Problematic power differential, yes, but consenting adults just the same. Politicians and pundits and editorial boards called on Clinton to resign after the affair was made public, because the American people, they insisted, had lost all respect for Clinton. He couldn't possibly govern after the blowjobs, the rimnings, the cigars, the semen stains, and the denials (“I did not have sexual relations with that woman”). Clinton refused to resign and wound up getting impeached by an out-of-control GOP-controlled Congress. (Forgive the redundancy: A GOP-controlled Congress is an out-of-control Congress, and an out-of-control Congress is a GOP-controlled Congress.) But guess what? The American people weren't pissed at Clinton. Clinton's approval ratings shot up. People looked at what was being done to Clinton—a special prosecutor with subpoena powers and an unlimited budget asking Clinton under oath about his sex life—and thought, “Jesus fucking Christ, I would hate to have my privacy invaded like that.” People's sympathies were with Clinton, not with the special prosecutor, not with the GOP-controlled/out-of-control Congress.

I promise you this, OAU: Everyone in your life who has seen the website where that malicious piece of shit made your private and consensual sexual conduct public—everyone worth keeping in your life—had the same reaction that the American people had to the impeachment of William Jefferson Clinton: “Jesus, I would hate to have my privacy invaded like that.”

Their sympathies are with you.

So how do you address this without making things more uncomfortable and awkward than they already are? By acknowledging the discomfort and awkwardness (D&A) that has already been created while simultaneously and subtly drawing attention to the fact that said D&A are not of your creation. The conversations you're going to have with friends start with this premise: You've been victimized by this asshole and so have they. Practice saying this: “You know more about my private life than you ever wanted to. I'm going to stuff it down the memory hole and pretend it didn't happen. I hope you will too.” You also might want to memorize and riff on these wise words from two other people who have been similarly victimized:

“I started to [make] an apology, but I don't have anything to say I'm sorry for.” —Jennifer Lawrence
“The real problem here was not me sending my pictures to someone, but rather, sending them to the WRONG someone. The real travesty is a misplaced trust.” —Dylan Sprouse

You too trusted the wrong person, OAU, and you don't have anything to say you're sorry for. Look people in the eye when you speak about it—when you speak briefly about it—then change the subject.

Finally: Check to see if you live in a state that has laws against revenge porn. If you do, lawyer up, call the cops, and press charges.

I'm a straight 20-year-old woman in a relationship with a straight 30-year-old male. We have been dating for a year and living together for seven months. There is a lot of love but there has also been a lot of arguing. Our conflicts stem from issues of abuse and abandonment on his part and issues of poor self-esteem and anger on my part. We have started to go to couples counseling to address these issues and see what we can do to make it work. About a week ago, we got into a yelling match over his drinking (it's constant and a LOT) and over him arranging for me to go hang out with our downstairs neighbor (my interactions with the neighbor have not been positive due to parking issues) to smoke weed with her. To cut to the chase: We got in a screaming match that resulted in me slapping him. I really didn't mean to. It just came out of my body, and I immediately regretted it. He asked me to leave the apartment, and I have been staying with my mom for the past few days. We agreed to stay away from each other until our next therapy session. If he shows up, I know he wants to give me a second chance; if not, I have to pack my shit and leave. I guess what my question really boils down to is: Am I an attacker? Am I the female equivalent of a “wife beater”? Is there anything I can do to prove my regret and willingness to change? I love him with everything I have inside of me and I don't want to lose him over such a stupid mistake.

Lost And Confused, Knowing I Need Guidance

Couples who wind up in counseling before their first year together is up are, in my opinion, better off being counseled singly. By which I mean to say: being counseled as singles, not as a couple.

We don't have to be perfect to date, LACKING, but we do have to be in good working order. It doesn't sound like either of you qualify. His abuse and abandonment issues, your self-esteem and anger issues: I think you both should address your issues in counseling—with separate counselors—for your own sakes, not for the sake of this relationship. You get your shit together, he gets his shit together, and then you can either get back together or be in good working order for the next guy who comes along. And finally, LACKING: One slap at age 20—one that was instantly regretted, one that the slapper has taken full responsibility for (no bullshit claims that the slapped provoked you)—does not a lifelong abuser make.

On the Lovecast, Erika Moen and her sex-toy comics: savagelovecast.com.

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